

CAKE WALK
or
TWO STEP
Let Her Go

BY
CHAS. M. HATTERSLEY.

TRENTON, N.J.
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"LET HER GO."

TWO STEP OR CAKE WALK.

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Introduction.

March.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It begins with an 'Introduction' section marked 'mf' (mezzo-forte), consisting of four measures. The melody is in the right hand, and the bass line is in the left hand. The 'March' section follows, consisting of three systems of four measures each. The melody continues in the right hand, while the left hand provides a steady accompaniment with chords and single notes. The piece concludes with a final double bar line at the end of the third system.

mf



