

Travelling Blues

AN INDIGO WAIL-IN' FOX TROT

Words by
BEN RUSSELL
Music by
DEWEY BERGHMAN



Featured by
TED WEEMS
and his
ORCHESTRA

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with any **FEIST** song!

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Tempo di Blues

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Tempo di Blues' and the dynamics start with a forte 'f' marking.

I have trav-elled'round ev - 'ry-where,
I have trav-elled from East to West,

The first system of the song includes the vocal melody and piano accompaniment. The piano part features a 'mf' (mezzo-forte) dynamic and a 'p' (piano) dynamic marking. The lyrics are written below the vocal staff.

Now I'm getting tired I de-clare, I used to think 'twas lots of fun, Now I'm done, -
And I've never had an-y rest, - Roam-ing'round has made me blue, Lonesome too, -

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

'Cause it's made me wea-ry I found trav-elling filled with hard knocks, That's why I sing this
Is it an - y won-der? Wish that I was back with my folks And all the friends I have

The third system concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

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song, And you'll know Why I'd go— Back where I be - long.—
known; I've learn'd where Weath-er's fair, And I call it home.—

CHORUS

I've got the trav-elling blues, Oh gee I feel so wea-ry, Trav-elling blues 'Cause I'm

go - in' all the time, Jump off one train and I hop up-on an-oth-er

Ev -'ry bump just makes me long for moth-er. Each town I hit There is

no-one I know I'll be so glad when I've the last mile to go— I'm bound for

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "no-one I know I'll be so glad when I've the last mile to go— I'm bound for". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

home— Settle down where I'm known. — I've got the T-R-A-V-E-L-

The second system continues the vocal line with the lyrics "home— Settle down where I'm known. — I've got the T-R-A-V-E-L-". The piano accompaniment includes a prominent bass line in the left hand and a more active right hand.

L-I-N-G — I've got the trav-el-ling Blues you heard me

The third system features the lyrics "L-I-N-G — I've got the trav-el-ling Blues you heard me". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

I've got the trav-el-ling Blues. — I've got the Blues. —

The fourth system concludes with the lyrics "I've got the trav-el-ling Blues. — I've got the Blues. —". It includes first and second endings for both the vocal and piano parts, marked with "1." and "2." above the staff.