

# Sally's

in the movies now



Dedicated to  
First National Pictures Inc.  
presentation of

**COLLEEN  
MOORE**  
in  
**"SALLY"**

From Florenz Ziegfeld's musical comedy  
By Guy Bolton, author, and Jerome Kern, composer  
With Lloyd Hughes and Leon Errol  
Directed by . . . Alfred E. Green

*Words and Music by*  
**Harry Seymour**  
*Arranged by*  
**Irving Abrahamson**



**First National Pictures**

# SALLY'S IN THE MOVIES NOW

Words and Music by  
**HARRY SEYMOUR**  
*Arr. by*  
**IRVING ABRAHAMSON**

Moderato

The piano introduction consists of two staves. The right hand features a melody with two triplet markings. The left hand provides a steady accompaniment with chords and eighth notes.

VOICE

The first vocal line begins with the lyrics "Ev' ry one is won-dring what's be -". The piano accompaniment includes a section marked "Vamp" with a *mf* dynamic, followed by a *p* section. The piano part features complex chordal textures and rhythmic patterns.

come of Sal - ly. Ev' ry one is ask-ing Why she went a -

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and rhythmic accompaniment.

way. When she left she took the sun-shine from our al - ley

The third vocal line concludes the phrase. The piano accompaniment continues with chords and rhythmic accompaniment, ending with a final chord.

and nobody seems to know just what to say. \_\_\_\_\_ I know the secret, and I'm going to

tell you Just what and where she is this ve-ry day. \_\_\_\_\_

*Sua lower*

CHORUS

Sal - ly \_\_\_\_\_ is in the mov-ies now. \_\_\_\_\_ She's going

*p-f*

to make her lit-tle bow \_\_\_\_\_ in the pic-tures. If you have-n't seen her on the

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stage. You'll have the chance to meet this mess-en-ger of hap-pi-ness you're

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

sure to greet Just look for the sil-ver lin - ing when she

Detailed description: This system contains the second line of music. The vocal line continues with a quarter note followed by a half note and then a quarter note. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains mostly chordal.

says these words you're goin' to fall I vow. You'll feel like

Detailed description: This system contains the third line of music. The vocal line has a quarter note, a half note, and a quarter note. The piano accompaniment includes a triplet of eighth notes in the right hand. The system ends with a double bar line.

you want to kiss her she'll make you cry make you laugh don't miss her. Sal-ly's in 'the

Detailed description: This system contains the fourth line of music. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

mov - ies now. now.

Detailed description: This system contains the fifth line of music, which is a repeat section. It is divided into two first endings, labeled '1' and '2'. The vocal line has a quarter note followed by a half note. The piano accompaniment includes a triplet of eighth notes in the right hand. The system ends with a double bar line.