

I Was Blue

LYLE D. ANDREWS *Presents*

"Merry Merry"

A NEW MUSICAL FARCE

It Must Be Love
What a Life
Every Little Note
We Were a Wow
My Own
Little Girl
I Was Blue
The Spanish Mick
Oh, Wasn't It Lovely
You're the One
Step Step Sisters
Poor Pierrot

Book and Lyrics by
HARLAN THOMPSON

Music by
HARRY ARCHER

Staged by
HARLAN THOMPSON

Dances Arranged by
HARRY PUCK



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I Was Blue

Words by
HARLAN THOMPSON

Music by
HARRY ARCHER

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts on a half note G2, followed by a quarter note A2, and then a half note B2. The music is marked *mf* (mezzo-forte).

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts on a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts on a half note G2, followed by a quarter note A2, and then a half note B2. The music is marked *p* (piano).

This smile on my face Oc - cu - pies the space where dark frowns, till

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts on a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts on a half note G2, followed by a quarter note A2, and then a half note B2. The music is marked *p* (piano).

ver - y re - cent - ly, did in - de - cent - ly chase. Now my looks are changed,

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts on a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts on a half note G2, followed by a quarter note A2, and then a half note B2. The music is marked *p* (piano).

whol - ly re - ar - ranged. Wrin - kles are gone! Twin - kles 'are on! -

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CHORUS

I was blue ————— Yes, I was in - di - go com - plete - ly, Through and

through ————— Be - cause no - bod - y loved me. I was blue ————— And then she

smiled at me so sweet - ly that the dark and cloud - y sky called down, How -

- dy.' I was blue ————— But now I'm walk - ing on the breez - es. Some - thing

new ——— Has gone and hap-pened, you see. Till her eyes sent out — that

S O S plea — And I knew it was — in - tend - ed for me; -

I was blue, ——— But now that sor-row-ful dis - ease is gone a -

way to stay — and I'm hap-py! ——— I was hap-py! ———