

GRANADA

LYRIC BY
JOE MCKIERNAN
MELODY BY
NORMAN SPENCER



Granada

Castilian Fox-Trot

Lyric by
JOE Mc KIERNAN

Melody by
NORMAN SPENCER

Piano introduction in B-flat major, 2/4 time. The left hand plays a rhythmic pattern of eighth notes with accents, marked *ff l.h.* The right hand plays a melody of eighth notes with accents. The piece ends with a final chord marked *fz*.

Vocal and piano accompaniment for the first line of lyrics. The vocal line consists of four measures with lyrics: "Shades of night, Un-der-neath the", "Night - winds sigh, Soft-ly thru the". The piano accompaniment features a melody in the right hand and a harmonic accompaniment in the left hand, marked *p*.

Vocal and piano accompaniment for the second line of lyrics. The vocal line consists of four measures with lyrics: "stars, Shin - ing from a - bove;", "trees, Whisp'-ring lov - ers' tales;". The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand, marked *f*.

Pale moon - light, That floods a
Night - birds cry, From near-by

land of love;
hills and vales;

Skies are blue.
Lov - ers croon.

Dreams come true.
'Neath the moon.

4 CHORUS

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of eight lines of music. The lyrics are written below the voice staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and single notes in the left hand. The tempo is marked 'p-f' (piano-forte) at the beginning.

In old — Gra-na-da 'neath the dream-y skies —

Back there — in na-ture's gold-en par-a - dise —

Fair land — of tru-est love and sweet ro-mance — Where dark —

— eyed sen-o - ri-tas gai-ly dance with their cast - a - nets, Driv-ing a - way — re-grets, Gra-

na - da — Where on-ly cheer-ful smiles are known, —

I long to claim you all for my own.

Some day I'll come back to you And then I'll build a

rose cov - ered vil - la, In old Gra - na - da far a -

way. way.

p