

MAMA LET ROSIE ALONE



by
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BILLY HEAGNEY
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PETROT -



WITH UKULELE
ACCOMPANIMENT

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
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Mama Let Rosie Alone

With Piano, Tune Ukulele
A D F# B
Put Ukulele Capo on 1st fret

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Piano introduction in B-flat major, 2/4 time. The music features a melody in the right hand and a bass line in the left hand, with various chords and rhythmic patterns.

Ukulele Arr. by MAY SINGHI BREEN

Ukulele and piano accompaniment for the first verse. The ukulele part is shown above the piano part. The piano part includes dynamics like *mp* and *Till ready*.

Till ready
mp

Ro-sie was a flap-per, loved to bill and
Boys kept af-ter Ro-sie, called her on the

Ukulele and piano accompaniment for the second verse. The ukulele part is shown above the piano part.

coo. Her Ma had plans and said, "I'll pick the prop-er man for you" They'd
phone, So Ma got riled and said, "My child, you need a chap-er-one," Poor

Ukulele and piano accompaniment for the third verse. The ukulele part is shown above the piano part.

ar-gue ev-'ry eve-ning in the good old fash-ioned way And
Ro-sie was dis-cour-aged, as she sat a-lone and sighed, Till

when the fight would reach its height, Broth-er Bill would say:
 Jim and Bill, and Kate and Lil, All stood up and cried:

The first system of the musical score features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords marked with a 'b' for flat.

CHORUS

Ma-ma, Ma-ma, let Ro-sie a-lone, - Ma-ma,
 Ma-ma, Ma-ma, let Ro-sie a-lone, - Ma-ma,
 Ma-ma, Ma-ma, let Ro-sie a-lone, - Ma-ma,

The chorus section begins with a key signature change to one flat (B-flat) and a time signature change to 3/4. The piano accompaniment is marked *p-f* (piano-forte) and features a steady bass line with chords in the right hand.

Ma-ma, let her pick her own, - If she likes a bald head man don't
 Ma-ma, let her pick her own, - If an A - vi - a - tor calls don't
 Ma-ma, let her pick her own, - If she weds a milk-man you'll be

The second system of the chorus continues the 3/4 time signature and one-flat key signature. The piano accompaniment maintains the same rhythmic pattern as the first system.

think that he's a flop, To be suc-cess-ful now-a-days you
 sit a-round and stare, Be-cause you know how quick an a-vi-
 more than sat-is-fied, Be-cause you know they're ad-ver-tis-ing

The final system of the chorus concludes the 3/4 time signature and one-flat key signature. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

must come out on top, Oh Ma-ma, Ma-ma let Rose have her way—
 a - tor takes the air, Oh Ma-ma, Ma-ma let Rose have her way—
 "Fam - i - lies sup - plied," Oh Ma-ma, Ma-ma let Rose have her way—

— Girls are get - ting wis - er each day, — Say,
 — Girls are get - ting wis - er each day, — Say,
 — Girls are get - ting wis - er each day, — Say,

If she weds a bar - ber Gee! You can get your hair bobbed free,
 You might pick the kind of guy That al - ways wears a red neck - tie,
 If she treats the ice - man nice, Just think of what we'll save on ice,

Ma-ma, let Ro-sie a - lone.—
 Ma-ma, let Ro-sie a - lone.—
 Ma-ma, let Ro-sie a - lone.—