

THE BOOGIE WOOGIE

Piano Styles — No. 2

By SHARON PEASE

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THE ONE I LOVE BELONGS TO SOMEBODY ELSE
HINDUSTAN

FORSTER MUSIC PUBLISHER, Inc.
216 SOUTH WABASH AVE., CHICAGO

No. 2

PRICE
1.00 IN U.S.A.
1.25 IN CANADA

The One I Love

Belongs to Somebody Else

Original Music by
ISHAM JONES (ASCAP)

Boogie Arrangement by
SHARON PEASE

Bright

The image shows a piano score for the song "The One I Love" by Isham Jones, arranged by Sharon Pease. The score is in G major, 4/4 time, and consists of five systems of two staves each (treble and bass clef). The music is a boogie-woogie style piano accompaniment. The first system is marked "Bright". The score includes various musical notations such as slurs, accents, and dynamic markings.

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First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with various ornaments and slurs, while the bass staff provides a steady accompaniment. The key signature has one sharp (F#).

Second system of musical notation, continuing the piece. It includes dynamic markings such as accents (^) and slurs. The bass staff contains a measure with a circled 'b'.

Third system of musical notation, featuring more complex rhythmic patterns in the treble staff and consistent accompaniment in the bass staff.

Fourth system of musical notation, showing a variety of note values and rests. The bass staff has two measures with circled 'b' markings.

Fifth system of musical notation, with a treble staff that includes many beamed notes and slurs. The bass staff continues with a rhythmic accompaniment.

Sixth system of musical notation, concluding the page. It features first and second endings marked with '1' and '2' above the treble staff. The piece ends with a double bar line.