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1619 Broadway • New York 19, N. Y.

DOCTOR JAZZ

Words by WALTER MELROSE

Music by JOSEPH "King" OLIVER

BEST KNOWN RECORDINGS:

"Jelly Roll" Morton's Red Hot Peppers—Victor 20415,
Bluebird 10255

Art Hode's Chicagoans—Blue Note 507
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Tune Uke

B $\flat$ E $\flat$ G C

Moderato

The musical score is written for piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The tempo is marked *Moderato*. The score includes several measures of instrumental introduction, followed by the vocal entry. The lyrics are: "Ev - 'ry bod - y gets the blues now and then, and don't know what to do. I've had it hap - pen man - y, man - y times to me, — and so have you. But those days have gone and past, — I found out what to do at last, — When I feel all in, down and out, — You will hear me shout: —". The score includes dynamic markings such as *f*, *mp*, and *VOICE mp*. There are also guitar chord diagrams (fingerings) written above the vocal line. A section labeled "VAMP" is indicated with a bracket over several measures.

CHORUS

Oh, Hello Cen tral, give me Doc-tor Jazz, He's got just what I need, I'll say he

has. When the world goes wrong, - and I got the blues, He's the man who

makes me get out both my dancing shoes. - The more I get, the more I want, it seems.

I page old Doctor Jazz in all my dreams, When I'm trouble bound and mixed, He's the guy that

gets me fixed, Hel-lo, Central, give me Doctor Jazz. Jazz.

p-mf

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