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WILLIE THE WEEPER

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# WILLIE THE WEEPER

By GRANT V. RYMAL, WALTER MELROSE and MARTY BLOOM

## BEST KNOWN RECORDINGS:

Louis Armstrong Hot Seven—Okeh 8482, Vocalion 3381

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With Piano Tune Uke

B $\flat$  E $\flat$  G C

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics: 'Have you ev-er heard the sto-ry folks of Then he went to Lon-don town and bought the Wil-lie the Weep-er? Wil-lie's oc-cu-pa-tion was a chim-ney sweep-er, He Pic-ca-dil-ly, Told the peo-ple that it now be-longed to Wil-lie, He had the dream-in'hab-it and he had it bad Lis-ten and I'll tell you 'bout the dreams he had. He bought the King some ginger beer that made him rave Called him "Un-cle George" and said, "you need a shave." He'. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. There are also guitar chord diagrams indicated above the staff.

Have you ev-er heard the sto-ry folks of  
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Wil-lie the Weep-er? Wil-lie's oc-cu-pa-tion was a chim-ney sweep-er, He  
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had the dream-in'hab-it and he had it bad Lis-ten and I'll tell you 'bout the dreams he had. He  
bought the King some ginger beer that made him rave Called him "Un-cle George" and said, "you need a shave." He

dreamed he had a barr'l of dia-mond rings and mon - ey, Mam-mas by the score to love and call him hon - ey,  
ram-bled in - to Pa - ris on a gol-den wheeled sleep-er, That's the place that ab-sinthe flows a lit-tle deep-er,

Ev-'ry where he went the peo-ple all would say, there's the guy that put the B in old Broad-way. Oh Ba-by  
Learned the 'Pa-che dance and just to show his thanks, tipped the 'Pa-che queen a half a mil-lion francs. Oh Ba-by

CHORUS

tell me — what would you do — If you could have all — your dreams come true

There's some thing tells me — you'd lock your door — Like Wil-lie the

Weep - er — and cry for more — Oh Ba-by,