

# The **DIXIELAND**

*New Orleans*

**FOLIO NO. 1**

the **MORRIS \* MAYFAIR \* MELROSE** series  
**OF FAMOUS**

# *Blues Stomps and Ragtime*

edited by  
**GEORGE HOEFER**

BASIN STREET BLUES  
BARNYARD BLUES  
CHIMES BLUES  
CHINESE BLUES  
DALLAS BLUES  
DOCTOR JAZZ  
HESITATION BLUES  
LIVERY STABLE BLUES  
SLIPPERY ELM  
SPREAD YO' STUFF  
STAVIN' CHANGE  
TIA JUANA  
TIN ROOF BLUES  
WHOOOP 'EM UP BLUES  
WILLIE THE WEEPER

PRICE \$1<sup>25</sup> IN U.S.A.

**MELROSE MUSIC CORP.**

1619 Broadway • New York 19, N. Y.

# DALLAS BLUES

11

Words by LLOYD GARRETT

Music by HART A. WAND

This perennial in the books of jazz bands is a typical Southern blues. When Ted Lewis recorded the number he augmented his regular band with jazz greats Benny Goodman, "Fats" Waller and Bud Freeman. These three joining with Muggsy Spanier and George Brunies made Ted Lewis' recording of Dallas Blues a classic.

## BEST KNOWN RECORDINGS:

Louis Armstrong—Okeh 8774, Vocalion 3025

Ted Louis—Columbia 2527, 35684

Wingy Manone—Bluebird 6375

Glen Gray Casa Loma—Brunswick 6886

Woody Herman—Decca 2629

Lee Morse—Perfect 11582

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a 'VAMP' section at the beginning of each system, indicated by a double bar line with a wavy line and the word 'VAMP' above it. The vocal line includes lyrics with blank lines for breathers. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score ends with a final cadence in the piano part.

When \_\_\_\_\_ your money's gone,  
When \_\_\_\_\_ I got up north,  
friends have turned you down, \_\_\_\_\_ And you wan - der 'round just like a  
clothes I had to spare, \_\_\_\_\_ Sold 'em all to pay my rail - road  
houn' \_\_\_\_\_ (a lone - some houn') \_\_\_\_\_ Then you stop to say, "Let me  
fare \_\_\_\_\_ (my rail - road fare) \_\_\_\_\_ Just to come back there rid - ing

go a-way from this old town \_\_\_\_\_ (this awful town)?" \_\_\_\_\_  
 in a Pull-man par-lor chair \_\_\_\_\_ (a par-lor chair). \_\_\_\_\_

There's \_\_\_\_\_ a place I know \_\_\_\_\_ folks won't pass me by, \_\_\_\_\_  
 Sent \_\_\_\_\_ a tel-e-gram, \_\_\_\_\_ this is what I said: \_\_\_\_\_

Dal-las, Tex-as, that's the town I cry! \_\_\_\_\_ (oh hear me cry)! \_\_\_\_\_ And I'm  
 "Ba-by, bring a cold towel for my head \_\_\_\_\_ (my ach-ing head). \_\_\_\_\_ Got the

go-ing back, \_ go-ing back to stay there till I die \_\_\_\_\_ (un-til I die).  
 Dal-las Blues \_ and your lov-in' man is al-most dead \_\_\_\_\_ (is al-most dead).

## CHORUS

*p-f*

I've got the Dal - las Blues and the Main Street heart disease \_\_\_\_\_ (it's buz - zin'  
I'm goin' to put my - self on a San - ta Fe and go \_\_\_\_\_ (I'm goin' to

'round), \_\_\_\_\_ I've got the Dal - las Blues \_ and the Main Street heart \_ dis -  
go), \_\_\_\_\_ I'm goin' to put my - self \_ on a San - ta Fe \_ and

ease \_\_\_\_\_ (it's buz - zin' 'round), \_\_\_\_\_ Buz - zin' 'round my head \_ like a  
go \_\_\_\_\_ (I'm goin' to go) \_\_\_\_\_ To that Tex - as town \_ where you

swarm of lit - tle hon - ey bees \_\_\_\_\_ (of hon - ey bees). I've got the bees). \_ D. S.  
nev - er see the ice and snow \_\_\_\_\_ (the ice and snow). I'm goin' to snow). \_