

When the Steamer Steams Again for Dixieland



**NORTH AMERICAN
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Music by
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²WHEN THE STEAMER STEAMS AGAIN FOR DIXIELAND

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The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal melody is written on a single staff with lyrics underneath. The lyrics are as follows:

Im a Sam-my ref-u-gee, Can't get home for all of me, For Im shut in by the Kai-ser's
Man-y, man-y days have passed, Since my Mam-my I have asked, For a piece of pie or chick-en
old war zone, Id give ev'-ry cent I had, Just to see my dear old Dad,
or corn pone, Now I hear the dark-ies hum, And I hear the ban-joes strum,
And be back a-gain in my Old Dix-ie home, Im get-ting tired of this, Oh, say won't it be
Go-ing from my Dix-ie land, my dear old home, Say won't it be a joy, I could yell, ship a -
bliss, When Im go-ing back to my old Dix-ie home, Ive been man-y months a -
hoy, When I think Im go-ing back to my old home, When this cru-el war is

way, But I'm go - ing back some day, I'm go - ing back to my old Dix - ie home. ———
 done, And our vic - to - ry we've won, I'm go - ing back to my old Dix - ie home. ———

CHORUS

When the Steamer steams a - gain for Dix - ie land, ——— I'm go - ing back to my old
 home, ——— Back a - mong the darkies and the su - gar cane, ——— Back to where the
 cot - ton's grown, ——— I can still see Mammy bak - ing pumpkin pies, ——— And fix - ing
 chick - en that would bulge your eyes, ——— Just as soon as e'er I can, I'm go - ing
 back to Al - a - bam, When the Steamer steams a - gain for Dix - ie land. ———

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and catchy, with many ties and rests. The lyrics are written below the voice staff. The score is divided into a main section and a chorus section. The chorus is marked with a 'C' in a box. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The overall mood is nostalgic and triumphant.