

Introduced in Klaw & Erlanger's Production of "Mother Goose"



SWEETER



DAN A SUGAR CANE

DARKEY LOVE SONG & REFRAIN



Sung with Great Success by LELIA MAC INTYRE

WORDS & MUSIC

By

BILLY JOHNSON

50¢
2¢ NET

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF WEINBERGER LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE AUSTRALIA
CANADIAN AMERICAN MUSIC CO. LTD. TORONTO

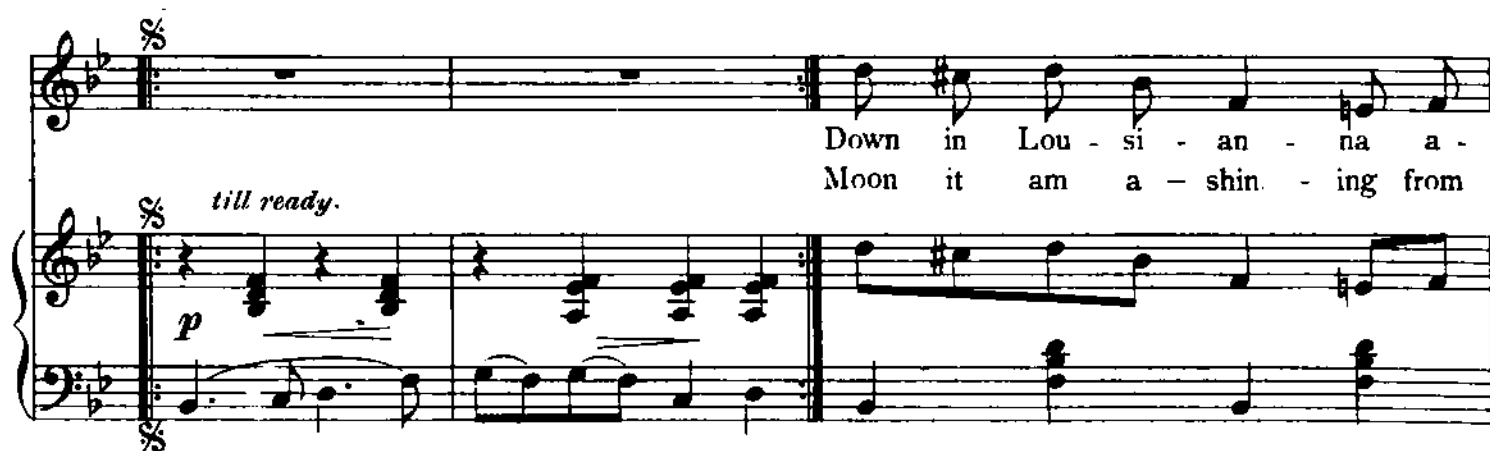
EMARK

Sweeter dan a Sugar Cane.

BILLY JOHNSON.

Moderato.

Piano.



Copyright MCMIII by M. Witmark & Sons.
International Copyright Secured.

true. Stars at her are wink - ing up in de sky
ou. And if you will love me and love me true

Owls are hoot-ing just for to tease When she hears a voice that's
You will be the one that I'll wed For no knife can cut our

might - y nigh Ech - o - ing up - on the breeze.
love in two; Then the maid - en soft - ly said:

Chorus. *Slowly.*

"Ros-es are red, vi - o - lets blue, Su-gar is sweet an - so am you -

If you'll be mine just give the sign — 'Cause you know — I'll al-ways

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "If you'll be mine just give the sign — 'Cause you know — I'll al-ways".

love you true. — In - to my heart, in - to my brain,

The second system continues the melody and accompaniment. The lyrics are: "love you true. — In - to my heart, in - to my brain,".

In - to my soul dar's a lov - ers pain — I tell you true I

The third system continues the melody and accompaniment. The lyrics are: "In - to my soul dar's a lov - ers pain — I tell you true I".

want but you — 'Cause you're sweet-er dan a sug - ar cane." cane." 1. 2. *ff* *ns.*

The fourth system concludes the piece with a double bar line and repeat signs. It includes first and second endings. The lyrics are: "want but you — 'Cause you're sweet-er dan a sug - ar cane." cane." The first ending is marked with a "1." and the second with a "2.". The piece ends with a forte (*ff*) and *ns.* (noisy) marking.