

The **DIXIELAND** *New Orleans*

FOLIO NO. 3

the **MORRIS • MAYFAIR • MELROSE** series
OF FAMOUS

Blues Stomps and Ragtime

edited by
GEORGE HOEFER

ANGRY
CASA LOMA STOMP
DIPPERMOUTH BLUES
EASY RIDER
FLOATIN' DOWN TO COTTON
TOWN
HIGH SOCIETY
SAN
SNAG IT
SOBBIN' BLUES
SUGAR BABE
SUGAR FOOT STOMP
WALKIN' THE DOG
WEARY BLUES
WHY DON'T YOU DO RIGHT

PRICE \$1²⁵ IN U.S.A.

MELROSE MUSIC CORP.

1619 Broadway • New York 19, N. Y.

SUGAR FOOT STOMP

(DIPPERMOUTH BLUES)

Words by WALTER MELROSE

Music by JOSEPH "KING" OLIVER

Moderato

f

VAMP

p

VOICE

Be-side the riv-er Be-side the riv-er Down in Dix-ie - land—

Ban-joes are ring-in' Dark-ies are sing-in' Ev-'ry thing is grand—

Just lis-ten to that— plan-ta-tion stomp down band—

When they start danc-in' Stomp-in' and pran-cin' the dance called sugar foot stomp

The swanee riv - er just seems to whis - per Let your dog - gies romp

High steppin' mam - mas keep shout in' all night long Oh

CHORUS

Dad - dy sweet dad - dy Rock your mam ma like a cra - dle sweet

pa - pa I must let my dog - gies romp Do the dance with me

They call the sug - ar foot stomp. Oh stomp.