

The **DIXIELAND**

New Orleans

FOLIO NO. 3

the **MORRIS** * **MAYFAIR** * **MELROSE** series
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Blues Stomps and Ragtime

edited by
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WHY DON'T YOU DO RIGHT

●
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MELROSE MUSIC CORP.

1619 Broadway · New York 19, N. Y.

SUGAR BABE

Words by WALTER MELROSE

Music by BOYD SENTER

A Dixieland stomp of the middle twenties by the colorful showman-clarinetist Boyd Senter.

Moderato

mf

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked 'Moderato' and 'mf'.

VOICE

VAMP

Days are blue nights are too

p

The first vocal line is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below, marked 'VAMP' and 'p'. The lyrics are 'Days are blue nights are too'.

I'm sad as I can be — My ba-by is trif-ling 'round on me

The second vocal line continues the melody. The piano accompaniment continues with the same rhythmic pattern.

Ros-es rare can't com-pare with this ba-by of mine, Ev-'ry

The third vocal line continues the melody. The piano accompaniment continues with the same rhythmic pattern.

sin-gle time she steps down the line All the stars re-fuse to shine —

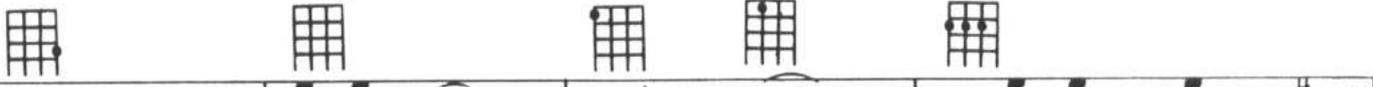
The final vocal line concludes the piece. The piano accompaniment continues with the same rhythmic pattern.

CHORUS



Su - gar Babe - can't you see, - Your dad - dy's lone - some and

p-f



blue Su - gar Babe, - hear my plea - I nev - er had a sweet



Mam - ma like you - You treat me mean you treat me cool You dog me 'round



I'm just your fool But - just the same Su - gar babe, - Your dad - dy's wild a - bout



you naugh - ty Ba - by - Your dad - dy's wild a - bout you. you. —

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