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# *Blues Stomps and Ragtime*

edited by  
**GEORGE HOEFER**

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# SOBBIN' BLUES

By ART KASSEL and VICTOR BURTON

This blues became very popular during the golden age of jazz.

The musical score is arranged in a standard format for a piano and voice. It consists of six systems of music. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano part features a rhythmic bass line and a more melodic upper line. The vocal line includes lyrics and guitar chord diagrams above the staff. The key signature is one sharp (F#), and the time signature is common time (C).

**VOICE**

Have you heard the lat-est blue mel-o - dy That ev - 'ry - bod - y's wild a - bout — Since  
 it o - rig - i - na - ted in Ten - nes - see I've worn my danc - ing shoes out, All the  
 shoul - der shak - in' bab - ies say its grand, It sure has got 'em shak - in' down in Dix - ie - land,  
 Ev - 'ry - time I hear this jaz - zy re - frain It goes right to my brain. —

CHORUS

The musical score is written in 12/8 time and consists of a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams above the treble clef staff. The lyrics are as follows:

Sob - bin' Blues, \_\_\_\_\_ Sob - bin'

Blues, \_\_\_\_\_ I'd stay all night if they'd play those

Sob - bin' Blues \_\_\_\_\_ Oh, that

rhythm, \_\_\_\_\_ Keeps you with 'em, \_\_\_\_\_ I'd

chance an - y - thing to dance to Sob - bin' Blues, \_\_\_\_\_

The score concludes with a *Fine* marking at the end of the piano accompaniment.