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Blues Stomps and Ragtime

edited by
GEORGE HOEFER

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SNAG IT

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By JOSEPH "KING" OLIVER

This grand old blues became so popular that Oliver advertised himself as "King Oliver, writer of Snag It."

Moderato (not too fast)

The musical score for "Snag It" is written for piano in B-flat major, 4/4 time. It consists of six systems of two staves each. The first system starts with a mezzo-forte (*mf*) dynamic. The second system ends with a fermata. The third system starts with a forte (*f*) dynamic. The fourth system features a mezzo-piano (*mp*) dynamic. The fifth system ends with a fermata. The sixth system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, eighth notes, and triplets.

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