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«OPERATIC EDITION»

LADIES, LADIES

IN THE SIREN

LYRIC BY
HERBERT THOMPSON

MUSIC BY
EGBERT VAN ALSTYNE

MON BIJOU	60
BEWARE OF THE SIRENS	60
LADIES LADIES	60

Ladies! Ladies!

Words by
HERBERT THOMSON.

Music by
EGBERT VAN ALSTYNE.

Allegro Moderato.

PIANO. *f*

ad lib till voice. GRION. VOICE.

When the world was just be-gin-ning And there
Though her ha-bits are per-ni-cious, We con-

Vamp. *mf* *p*

was - n't an - y sin - ning, Mis - ter man en - joyed an in - ning Of a
sid - er them de - li - cious, For a wo - man's so ca - pri - cious And her

MALIPOTE.

trans - cen - dent - al en - ti - ty. A - las! 'Twas ear - ly fat - ed That the
mind is so com - mu - ta - ble. She'll mar - ry, for ex - am - ple, An - y

wo - man be cre - at - ed And the man was re - le - gat - ed To a
man whose means are am - ple But she'll change him like a sam - ple If she

BAZILOS.

state of mere no - nen - ti - ty! And since the days of A - dam We've un -
finds he is - n't suit - a - ble! She'll spoil her fair com - plex - ion By ap -

for - tu - nate - ly had 'em, And we've come to look on Ma - dam As a
ply - ing some con - fec - tion Which will haf - fle all de - tec - tion Till you

ARMAND.

nec - es - sa - ry ev - il. We've dis - cov - ered that we need her, So we
see the wo - man pro - per! And when she be - gins to chat - ter You could

clothe her and we feed her And do all we can to speed her On her jour-ney to the dee-vill! Oh!
throw a tea cup at her, But it real-ly would- n't mat-ter, For a plat-ter would- n't stop her! Oh!

This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are written below the vocal staff.

CHORUS.

Lad - ies! lad - ies! From a re - gion known as Hades You were sent to make a monk - ey out of

This system contains the first two staves of the chorus. The tempo is marked 'f' (forte). The key signature remains two flats. The lyrics are written below the vocal staff.

man! You were waft - ed like a bub - ble To make trou - ble, trou - ble, trou - ble, And you

This system contains the second two staves of the chorus. The key signature remains two flats. The lyrics are written below the vocal staff.

nev - er fail to make it if you can! Be you coun - try girl or cit - y girl, Or

This system contains the third two staves of the chorus. The key signature remains two flats. The lyrics are written below the vocal staff.

pret - ty girl or wit - ty girl, Or an - y old va - ri - e - ty that's

hu - - man, We in - va - ri - a - bly fall for you, We

molto rit.

molto rit.

call for you, we're all for you, You ver - y ver - y nec - es - sa - ry wom - an.

a tempo

D. S.

Dance.

mf *3*

1 2 3