

My Tom Tom Man

SONG



Lyric by
Gus Kahn



Music by
Egbert Van Alstyne



as originally sung
by
AL JOLSON

Jerome H. Remick & Co. New York Detroit

MY TOM TOM MAN

3

Song

Lyric by
GUS KAHNMusic by
EGBERT VAN ALSTYNE

Moderato

PIANO

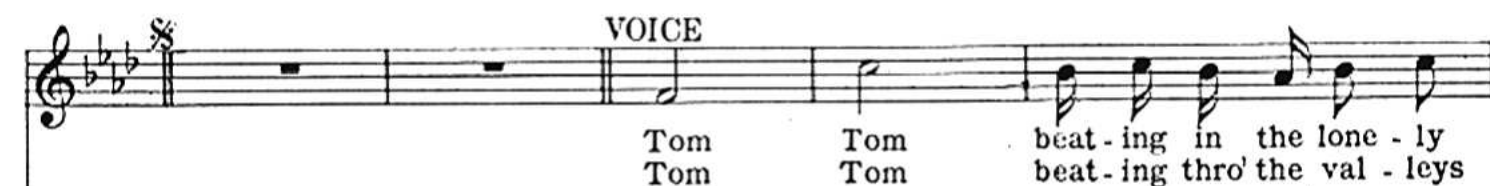


First system of the piano introduction. Treble and bass staves in 2/4 time, key of B-flat major. The treble staff begins with a forte (f) dynamic and features a series of chords and eighth notes. The bass staff provides a simple accompaniment of eighth notes.



Second system of the piano introduction. Continues the melodic and harmonic development from the first system.

VOICE



First system of the vocal melody. The vocal line enters with the lyrics "Tom Tom beat-ing in the lone-ly beat-ing thro' the val-leys".

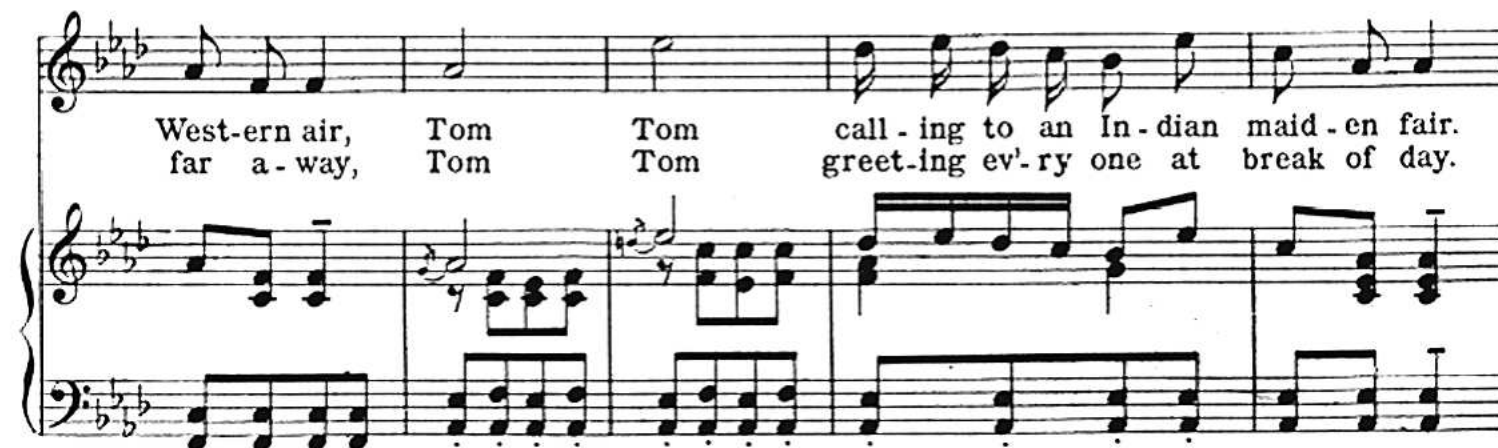
Vamp

mf

p



First system of the piano vamp section. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics range from mezzo-forte (mf) to piano (p).

West-ern air,
far a-way,Tom
TomTom
Tomcall-ing to an In-dian maid-en fair.
greet-ing ev'-ry one at break of day.

Second system of the vocal melody and piano accompaniment. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

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By a camp-fire gleam-ing, Her dark eyes a beam-ing,
In-dian on his po-ny Rides toward "San An-to-ny."

Of her lov-er dream-ing Be-neath the star-ry skies.— And
Bent on mat-ri-mon-y, With girl-ie by his side.— And

then a-gain, So ten-der-ly, she sighs:
then a-gain, She sings with lov-ing pride:

rall.

CHORUS

Come, be my Tom Tom man, my heap big Tom Tom man

p-f

— My heart keeps time to the rhyme of your Tom Tom beat - ing,

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "— My heart keeps time to the rhyme of your Tom Tom beat - ing,"

You un - der - stand. Ki - o - wa Ki - o - Koo ——— that means I

The second system continues the melody and accompaniment. The lyrics are: "You un - der - stand. Ki - o - wa Ki - o - Koo ——— that means I"

love you true, ——— I want to ride by your side as a bride, my Tom Tom

The third system continues the melody and accompaniment. The lyrics are: "love you true, ——— I want to ride by your side as a bride, my Tom Tom"

1. man. ——— Come, be my 2. man. ——— D.S.

The fourth system contains the final two lines of the song. It includes first and second endings. The lyrics are: "1. man. ——— Come, be my 2. man. ——— D.S." The piano accompaniment features a forte (*f*) dynamic and a double bar line with repeat signs for the first ending.