

WAY DOWN ON TAMPA BAY

SONG

LYRIC BY
A. SEYMOUR BROWN
MUSIC BY
EGBERT VAN ALSTYNE

5
JEROME H. REMICK & CO.
NEW YORK DETROIT



Way Down On Tampa Bay

Lyric by
A. SEYMOUR BROWN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

Twi - light — is fall - ing, I'm so lone - some and blue, —
Moon - light — is slow - ly steal - ing o - ver the sea, —

p

The vocal line is written on a single staff in the treble clef. The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a bass line. The dynamic is marked 'p'.

Twi - light — is call - ing back sweet mem' - ries of you. —
Moon - light — just like the night you whis - pered to me, —

The vocal line continues on a single staff in the treble clef. The piano accompaniment continues on two staves. The right hand plays chords, and the left hand plays a bass line.

Copyright MCMXIV by JEROME H. REMICK & CO. New York & Detroit

Copyright, Canada, MCMXIV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley
Performing Rights Reserved

And as the night-breeze sighs in the palm-trees Some-how it seems to say:
Then all my glad-ness turned in-to sad-ness Af-ter I heard you say:

My heart is yearn-ing for your re-turn-ing, Way down-on Tam-pa Bay.
Though we must part, dear, I leave my heart here, Way down on Tam-pa Bay.

REFRAIN

On Tam-pa Bay ————— the moon-beams play, —————

p-mf

— When the har - bor lights are gleam - ing — I am dream - ing of the

day — You won my heart, dear, — then sailed a -

way, — And you left me so lone - ly

Way down on Tam - pa Bay — On Tam - pa

Last