

POPULAR EDITION

I'M IN LOVE WITH THE MOTHER OF MY BEST GIRL SONG

WORDS BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE



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Featured By

JEROME H. REMICK & CO.

SYDNEY JARVIS

NEW YORK

DETROIT

Late of the "LITTLE MILLIONAIRE"

I'm In Love With The Mother Of My Best Girl

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Lyric by
GUS. KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

The piano introduction is in 6/8 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of G4-B4-D5.

VOICE

I've a se-cret I would like to tell to you, On-ly
Some-times with my lit-tle girl-ie on my knee, In my

Vamp

The vocal line begins with a half rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The piano accompaniment is in 6/8 time, marked 'Vamp'. It features a treble clef and a key signature of one sharp. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of G4-B4-D5.

you, just to you, It's a bout a girl with
dreams, i dle dreams, Comes a lov-er bold to

The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment is in 6/8 time, marked 'Vamp'. It features a treble clef and a key signature of one sharp. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of G4-B4-D5.

ten-der eyes of blue, Her love for me is fond and true.
steal her heart from me, And she's for-got-ten me it seems

The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment is in 6/8 time, marked 'Vamp'. It features a treble clef and a key signature of one sharp. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of G4-B4-D5.

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Tho' we hug and kiss we've nev - er been en - gaged, She and
It may bring me pain to think she may for - get, But I

I, she and I; For I've been told that
know, yes, I know, Her moth - er, dear, will

I'm too old And here's an - oth - er rea - son why:
still be near, I'll al - ways be her one best beau.

CHORUS

I'm in love with the moth - er of my best girl, Her moth - er is in love with

p.f

me, Of course I love the girl, this sweet and pre-cious pearl,

Still her moth-er's kiss-es set my heart a-whirl If I had to choose be-tween the

two I love, I'd lead a most un-hap-py life, For the

girl you see is on-ly three. And the moth-er of the girl's my wife. I'm in wife.