

THAT OLD GIRL OF MINE

SONG



CLARENCE OLIVER

WORDS BY
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MUSIC BY
EGBERT VAN ALSTYNE

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JEROME H. REMICK & CO., NEW YORK · DETROIT

Lyric by
EARLE C. JONES

That Old Girl Of Mine

Music by
EGBERT VAN ALSTYNE

Andante moderato (con moto)

PIANO

mf *ritard*

The piano introduction consists of two staves. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady bass line. The tempo is marked 'Andante moderato (con moto)' and the dynamics are 'mf' and 'ritard'.

VOICE

The two - light shades are fall - ing, The sun has gone to rest. In
The ros - es, sweet and ten - der, Are sad when you are gone. The

The voice part is on a single staff with lyrics. The piano accompaniment is on two staves below, with a dynamic marking of 'p'.

dreams I'm now re - call - ing The girl I love the best. How
stars have lost their splen - dor, But ro - sy is the dawn. The

The voice part continues with lyrics. The piano accompaniment is on two staves below.

well do I re - mem - ber The gold - en days gone by, When
night - in - gales are sing - ing, In sum - mer skies of blue And

The voice part continues with lyrics. The piano accompaniment is on two staves below, ending with a dynamic marking of 'p'.

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hearts were true and love was new To you, my Lou, and I.
while they sing they seem to bring Sweet mem - o - ries of you.

poco rit

CHORUS Marcia (moderato)

In your eyes the light of love was soft - ly beam - ing, — My

p. f

dear - ie, — so sweet and cheer - y. In your hair a

shade of gold was gleam - ing, — Like moon - beams — that

shine — Lou — Lou — I still love

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves (treble and bass). The lyrics are 'shine', 'Lou', 'Lou', 'I', 'still', and 'love'. The music is in a simple, folk-like style with a key signature of one flat (B-flat).

you, For he sake of Auld Lang Syne; And I

This system contains the second line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the two staves. The lyrics are 'you, For he sake of Auld Lang Syne; And I'. The music maintains the same folk-like style and key signature.

call you, when I fall to sleep a dream-ing, "That Old Girl —

This system contains the third line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the two staves. The lyrics are 'call you, when I fall to sleep a dream-ing, "That Old Girl —'. The music maintains the same folk-like style and key signature.

of Mine." In your Mine."

This system contains the fourth line of the song. The vocal melody continues on the single staff, and the piano accompaniment continues on the two staves. The lyrics are 'of Mine." In your Mine."'. The music maintains the same folk-like style and key signature. The system ends with a double bar line and a repeat sign.