

WHEN I SEE MY SUGAR
(I GET A LUMP IN MY THROAT)
BY ROY TURK AND FREDERICK AHLERT

Marion Davies

in
Metro-Goldwyn-Mayer's
production

MARIANNE

A
**ROBERT Z.
LEONARD**
PRODUCTION

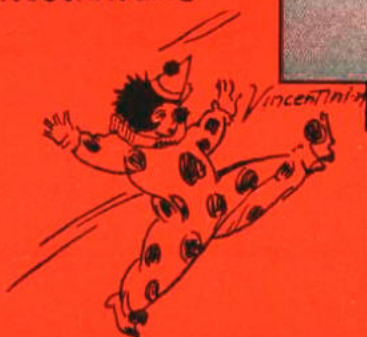


MARIANNE

OO-LA-LA--LA-LA

WHEN I SEE MY SUGAR
(I GET A LUMP IN MY THROAT)

(BELIEVE ME YOU SHOULD KNOW)
THAT GIRL FROM "NOOCHATEAU"



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When I See My Sugar

(I Get A Lump In My Throat)

From the Metro-Goldwyn-Mayer Picture "Marianne"

Words by
ROY TURK

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
FRED E. AHLERT

Piano *Moderato*

Voice

Till ready Sweets, Love! don't care a - bout 'em, knee high in clo-ver,

Sweets, Love! I'll do with - out 'em! But the kind of sweets tin - gling all o - ver! I love "Sug - ar," and

I mean Are can - dy, so - das and ice cream. — I know She's go - in' ev - 'ry-where I go. —

Uke Arr. by Joseph M. Weiss

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Wealth, Style, you know I love it, Health, Smile, got plen - ty of it,
she takes the cook-ie, real kind - a spooky,

Just one thing fails me, Tell me what ails me:
She's oh so pleas - in', And that's the rea - son:

poco a poco rall.

Chorus
a tempo.

My heart's O - Kay, my pulse is strong, And I sleep peace - ful - ly
The doc - tors have to watch me close, My case they're try - ing to

a tempo. p-f

all night long, But When I See My Sug - ar,
di - ag - nose, 'Cause When I See My Sug - ar,

I get a lump in my throat. Come home from work at
 I get a lump in my throat. I win at bridge, I

The first system of the musical score features a vocal melody in G major (one flat) and piano accompaniment. The vocal line includes triplet markings over the first two measures. The piano accompaniment also features triplet markings in the first two measures. The lyrics are: "I get a lump in my throat. Come home from work at I get a lump in my throat. I win at bridge, I".

din - ner time, I eat my food and di - gest it fine, But
 play rou - lette, I have - n't had a goose pim - ple yet, But

The second system continues the melody and accompaniment. The vocal line has a triplet marking over the first two measures. The piano accompaniment has a triplet marking in the first measure. The lyrics are: "din - ner time, I eat my food and di - gest it fine, But play rou - lette, I have - n't had a goose pim - ple yet, But".

When I See My Sug - ar, I get a lump in my
 When I See My Sug - ar, I get a lump in my

The third system continues the melody and accompaniment. The vocal line has a triplet marking over the first two measures. The piano accompaniment has a triplet marking in the first measure. The lyrics are: "When I See My Sug - ar, I get a lump in my When I See My Sug - ar, I get a lump in my".

throat. When she looks at me - so ten - der - ly, - I'll be
 throat. Oh! I've had some love af - fairs be - fore, - but they're

The fourth system concludes the melody and accompaniment. The vocal line has a triplet marking over the first two measures. The piano accompaniment has a triplet marking in the first measure. The lyrics are: "throat. When she looks at me - so ten - der - ly, - I'll be throat. Oh! I've had some love af - fairs be - fore, - but they're".

swal-low-ing hard, If she looks your way, I'll
all on the shelf. For I love My Sug-ar

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody includes a long note with a fermata over the word 'hard,'. Above the staff, there are six guitar chord diagrams corresponding to the notes in the vocal line.

know you'll say—"How'd ja do?" "How'd ja like to play in my back yard?" No
more and more, Ev-ry-time she's be-side me, I'm be-side my-self. She's

The second system continues the melody and accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic phrase with a fermata over 'my-self'.

mat-ter what I try to do, I act just like a big "Bup bup bar-oo," 'Cause
got a cute and com-fy couch, and when she gets me there ouch-a ma gouch! 'Cause

The third system shows the vocal line with a melodic phrase and a fermata over 'ouch-a ma gouch!'. The piano accompaniment continues with a consistent rhythmic pattern.

When I See My Sug-ar, I get a lump in my throat. My
When I See My Sug-ar, I get a lump in my The throat.

The fourth system concludes the piece. It features a final melodic phrase in the vocal line and a piano accompaniment that ends with a double bar line. Above the staff, there are guitar chord diagrams, including some with first and second endings marked '1.' and '2.'.