

SO BLUE



FEATURED BY
HENRI GARDEN
"THE POPULAR
OPERATIC TENOR"

WITH UKULELE
ACCOMPANIMENT

by
B. F. DE SYLVA
LEW BROWN &
RAY HENDERSON
BASED ON THEME by
MRS. JESSE CRAWFORD



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SO BLUE

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Tune Ukulele
or Banjulele Banjo

A D F# B
Put Capo on 1st fret

By B. G. De SYLVA,
LEW BROWN &
RAY HENDERSON

Based on Theme by
Mrs. JESSE CRAWFORD

Valse Bleu

Piano

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The melody is played in the right hand, and the accompaniment is in the left hand. The piece concludes with a final chord in the right hand.

Voice

The first vocal entry is on a treble clef staff. The lyrics are: "Out-side the bright sun is shin - ing, Most - ev - 'ry night I go stroll - ing,". The piano accompaniment is in the left hand, starting with a forte (f) dynamic and then moving to piano (p). The piece concludes with a final chord in the right hand.

The second vocal entry is on a treble clef staff. The lyrics are: "Out-side the red ros - es bloom. In-side my poor heart is Down through the old lov - ers lane. One thought is some-times con -". The piano accompaniment is in the left hand, starting with a mezzo-forte (mf) dynamic and then moving to piano (p). The piece concludes with a final chord in the right hand.

The third vocal entry is on a treble clef staff. The lyrics are: "pin - ing, In-side there's noth-ing but gloom. sol - ing, May - be we'll stroll there a - gain." The piano accompaniment is in the left hand, starting with a mezzo-forte (mf) dynamic and then moving to piano (p). The piece concludes with a final chord in the right hand.

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

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Chorus

I knew - I'd miss your smile - and miss your kiss - es, for a - while - but nev-er

p - f

knew - that I'd be oh! so blue! - I

knew - that sum-mer nights - would nev-er hold - the same de - lights - but nev-er

knew - that I'd be oh! so blue. Both

sleep-ing, and wak-ing, my poor heart is ach-ing; You know, dear, it's

break-ing for you! I'll be in Heav-en

when I hold you in my arms a-gain, but un-til then I'll just be

oh! so blue. I oh! so blue!

rall.