

WONDERFUL YOU



*Music by
J. Harry Link
Lyrics by
Max C. Freedman*

Jerome H. Remick & Co.
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J. HARRY LINK

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with grace notes and a final flourish, while the left hand provides a steady accompaniment. The introduction concludes with a *rit* (ritardando) marking.

First system of the song. The vocal line begins with the lyrics: "In a gar-den one sweet night in / When the moon is bright-est in the". The piano accompaniment is marked *Vamp* and *P a tempo*. The piano part consists of a steady, rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

Second system of the song. The vocal line continues with the lyrics: "June _____ I saw the love - - light in your / skys _____ I dream of days _____ of long a -". The piano accompaniment continues with the same steady accompaniment.

Third system of the song. The vocal line concludes with the lyrics: "eyes _____ Now you've gone and sad be-neath the moon _____ / go _____ And I see a - gain the love that lies _____". The piano accompaniment continues with the same steady accompaniment.

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I sit a - lone and re - al - ize.
 Deep in the eyes of one I know.

Chorus

I long for a June-night the stars and the moon-light and

won - der - ful you What good are the

bow - ers of won - der - ful flow - ers with - out some - one

true ———— Silv-ery moon beams weav-ing

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (Bb). The lyrics are "true ———— Silv-ery moon beams weav-ing". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part has a melodic line with some grace notes and a bass line with chords. The left-hand part provides a harmonic foundation with chords and some moving lines.

love dreams bring back days I once knew ———— when

The second system continues the vocal line and piano accompaniment. The lyrics are "love dreams bring back days I once knew ———— when". The piano accompaniment continues with similar textures, including chords and melodic fragments in both hands.

strolled in the moon-light one won-der - ful June-night my sweet-heart with

The third system continues the vocal line and piano accompaniment. The lyrics are "strolled in the moon-light one won-der - ful June-night my sweet-heart with". The piano accompaniment continues with similar textures, including chords and melodic fragments in both hands.

won-der - ful you. you. ————

Fine.

The fourth system concludes the piece. It features two endings for the phrase "won-der - ful you.". The first ending is marked with a "1" and the second with a "2". The piano accompaniment includes a "Fine." marking at the end of the second ending. The score ends with a final chord in the piano part.