

HAPPY DAYS



LAURENCE SCHWAB AND FRANK MANDEL

PRESENT

THE COLLEGIATE MUSICAL COMEDY

GOOD NEWS!

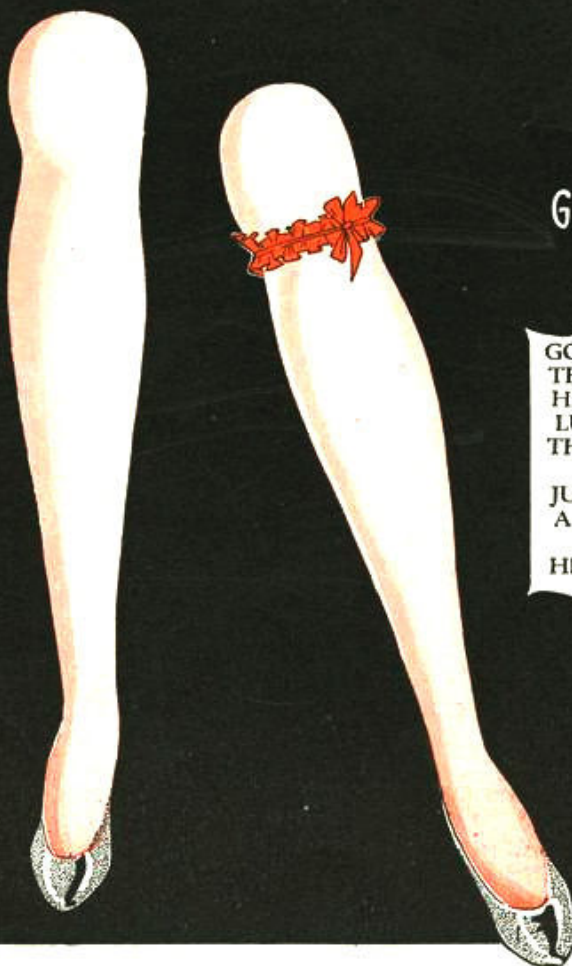
WORDS AND MUSIC BY

B.G. DE SYLVA, LEW BROWN AND RAY HENDERSON

BOOK BY
LAURENCE SCHWAB
AND
B.G. DE SYLVA
BOOK STAGED BY
EDGAR MACGREGOR
MUSICAL NUMBERS
STAGED BY
ROB'T. CONNOLLY

WITH
GEORGE OLSEN
(HIMSELF)
AND HIS MUSIC

GOOD NEWS
THE VARSITY DRAG
HAPPY DAYS
LUCKY IN LOVE
THE BEST THINGS
IN LIFE ARE FREE
JUST IMAGINE
A GIRL OF THE
PI BETA PHI
HE'S A LADIES' MAN



DE SYLVA, BROWN AND HENDERSON, INC.
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HAPPY DAYS

TUNE UKULELE

G C E A

Words and Music by
B. G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

PIANO *Moderato* *ff*

The piano introduction is in 4/4 time, marked 'Moderato' and 'ff' (fortissimo). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has two flats (B-flat and E-flat).

Voice

Give a cheer for the time spent at school — Hap - py days — Hap - py

The first vocal line is in 4/4 time, marked 'p' (piano). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has two flats (B-flat and E-flat).

Days — Tho' you fret and you work like a fool — Hap - py days — Hap - py

The second vocal line is in 4/4 time, marked 'p' (piano). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has two flats (B-flat and E-flat).

Days — Tho' they try to feed you know - ledge, There is still a thrill in

The third vocal line is in 4/4 time, marked 'p' (piano). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has two flats (B-flat and E-flat).

Ukulele Arrangement by
J. Kalani Peterson

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col-lege, So we'll make ev-'ry care dis-ap - pear — And en - joy it while we're here.

This system contains a vocal melody line with guitar chord diagrams above it, and a piano accompaniment with treble and bass staves. The piano part features a steady eighth-note bass line and chords in the right hand.

CHORUS

For it's al - ways — fair wea - ther, — When

Hap-py Days — Hap-py Days — In a

The chorus system includes a vocal melody line with guitar chord diagrams, and a piano accompaniment. The piano part has a more active right hand with eighth-note patterns and a consistent bass line.

good fel - lows get to - geth - er, — With a

thou - sand diff - 'rent ways — There's your

This system continues the chorus with a vocal melody line, guitar chord diagrams, and piano accompaniment. The piano part maintains the same rhythmic structure as the previous system.

stein on the ta - ble, And a

Dad - dy's check, and the girls you neck; And the

good song ring - ing clear. For it's

Fresh - men that you haze When we

al - ways fair wea - ther, When

cram for ex - am. That's when

The musical score is written for voice and piano. It consists of three systems, each with three staves. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'stein on the ta - ble, And a Dad - dy's check, and the girls you neck; And the good song ring - ing clear. For it's Fresh - men that you haze When we al - ways fair wea - ther, When cram for ex - am. That's when'. The piano accompaniment features chords and moving lines in both hands, with some sections marked by slurs and accents.

good fel - lows get to - geth - er, With a
 school life is a sham But in

The first system of the musical score for 'Happy Days' features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line includes guitar chord diagrams above the notes. The lyrics are: 'good fel - lows get to - geth - er, With a school life is a sham But in'.

stein on the ta - ble, And a
 af - ter years, thru' ten - der tears, We'll say a word of praise; For those

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'stein on the ta - ble, And a af - ter years, thru' ten - der tears, We'll say a word of praise; For those'.

good song ring - ing clear.
 Hap - py Col - lege Days.

The third system concludes the musical score for 'Happy Days'. The lyrics are: 'good song ring - ing clear. Hap - py Col - lege Days.'.