

MY SWEET SUZANNA

WORDS AND MUSIC BY BLOSSOM SEELEY



As
Featured
by the
Peerless

BLOSSOM SEELEY

Songs Used by BLOSSOM SEELEY

My Sweet Suzanna	.50
Oh! You Devil (Song)	.50
Kiss Your Minstrel Boy Good-Bye	.50
Dixie Rose	.50

STARMER

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MUSIC

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"My Sweet Suzanna"

3

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BLOSSOM SEELEY.

Moderato.



I've just trailed in from dear old Butte, Where
Su - zan - na is my win - ning Queen, When

Vamp.

The vamp section is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and single notes, with a final measure containing a trill (V) and a grace note (A).

boys know how to shout and shoot. Out where the wild steers
hearts is trumps, she reigns su - preme. Of all the cards I'd

The musical accompaniment for the second line of lyrics is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and single notes, with a final measure containing a trill (V) and a grace note (A).

roam the plain, 'Till we round up the herd a - gain. I've
rath - er deal, It's me for her, right off the reel, And

The musical accompaniment for the third line of lyrics is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and single notes, with a final measure containing a trill (V) and a grace note (A).

got a gal, and she's the best That blos-soms in the "Gold - en West," She
when the sun sets in the sky, A - way out west, for her I sigh, And

The first system of the musical score for 'My Sweet Suzanna'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: 'got a gal, and she's the best That blos-soms in the "Gold - en West," She when the sun sets in the sky, A - way out west, for her I sigh, And'.

rides her Bron - cho cow - boy style, And saves for me her sweet - est smile.
when the ranch fire's burn - ing bright, A - gain I sing this song each night.

poco ritard.

The second system of the musical score. The lyrics continue: 'rides her Bron - cho cow - boy style, And saves for me her sweet - est smile. when the ranch fire's burn - ing bright, A - gain I sing this song each night.' The piano part includes a 'poco ritard.' marking.

REFRAIN.

My sweet Su - zan - - na, from Butte Mon - -

The first part of the refrain. The lyrics are: 'My sweet Su - zan - - na, from Butte Mon - -'. The piano part features a 'p-f' (piano-forte) dynamic marking.

tan - a, Your breez - y man - ner

The second part of the refrain. The lyrics are: 'tan - a, Your breez - y man - ner'. The piano part continues with a similar accompaniment style.

ain't like none here! When days are

dear - y, I want you near me, —

p-f

Where you can cheer me, — Su - zan - na,

1 dear. — 2 My sweet Su - dear.

8va *fz*