

POPULAR EDITION

YOU'RE A CLASSY LASSIE

SONG



WORDS BY

EARL C. JONES

5

CHARLOTTE BLAKE

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de Mays

You're a Classy Lassie.

Lyric by
EARLE C JONES

Music by
CHARLOTTE BLAKE.

Mod^{to} All^o



The first system of the song features a vocal melody line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics written below the notes. The piano accompaniment is in the same key and time, providing a harmonic base for the vocal line. The lyrics are: "You have asked me, dear to be quite sin-cere, and say why I love you There's the Gib-son maid - in her style ar-raved, and cute Fluf-fy Ruf-fles".

You have asked me, dear to be quite sin-cere, and say why I love you
There's the Gib-son maid - in her style ar-raved, and cute Fluf-fy Ruf-fles

The second system of the song continues the vocal melody and piano accompaniment. The vocal line includes a melisma (a long, sustained note) before the final part of the line. The piano accompaniment continues with chords and single notes. The lyrics are: "so. And as we're a-lone, I'll con-fess, my own, that I too; There are Brink-ley Girls, with their Mar-celle curls, but they're".

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real - ly do not know You can tell you're fair, with a
not so fair as you I can al ways tell that my

well bred air by a glance in your look - ing glass; ——— But you.
taste is swell, when we sit 'neath the low turned gas, ——— Though your

pierced my heart with a Cu - pid's dart just be - cause you're a girl of class. —
nose is pug, you are nice to hug just be - cause you're a girl of class. —

poco rit.

CHORUS

p-f

It's not the smile that dim - ples your face It's not your style, your

p-f

man-ner and grace' It's not your curls for oth-er girls have hair of gold-en

hue. It's not your eyes so wise and de-mure It's not your sighs that

seem to al-lure But you're just the kind I like to find a

las-sie that's sas-sy and clas-sy too— It's clas-sy too.