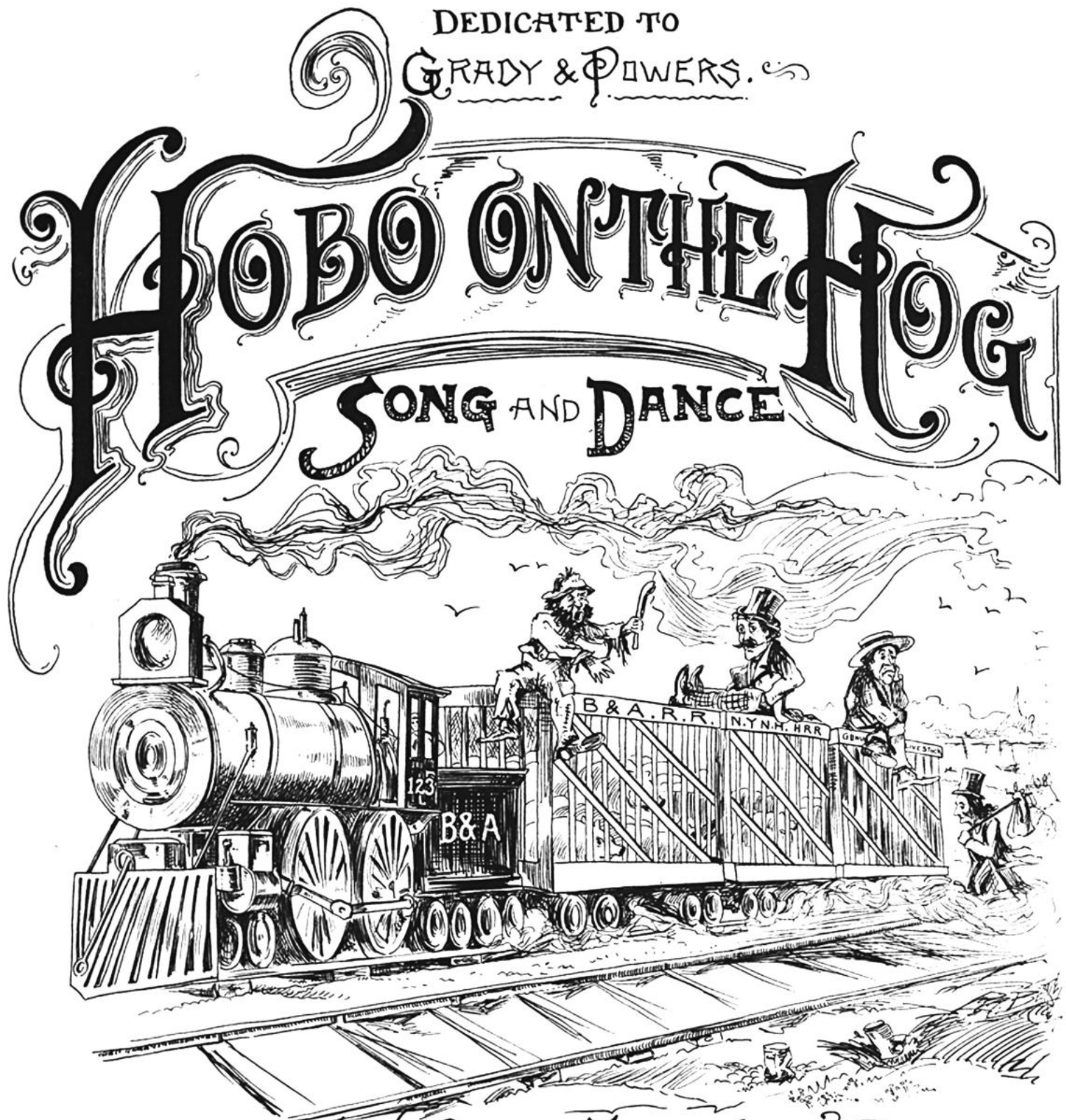


DEDICATED TO
GRADY & POWERS.



WORDS & MUSIC BY
BEN. CHADWICK

COMPOSER OF ÷ LITTLE TEDDY
WHIRLIGIG TWO STEP ÷ SHE'S THE ONLY PEBBLE ON THE BEACH.

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"HOBO ON THE HOG."

Words and Music by BEN CHADWICK.

Tempo di Schottische.

The piano introduction consists of two systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melody in the treble staff and a bass line in the bass staff. The melody starts with a triplet of eighth notes. The second system continues the melody and bass line, also featuring triplet markings. The tempo is marked 'Tempo di Schottische'.

The first system of the vocal melody is written on a single staff with a treble clef, one flat, and common time. It begins with a triplet of eighth notes. Below the melody, the lyrics are written in a single line. The piano accompaniment for this system is shown below the lyrics, consisting of a treble and bass staff with a key signature of one flat and common time. The piano part includes a triplet of eighth notes in the treble staff.

When a man meets with ad-ver-si-ty And can-not pay his debts, And
Did you no-tice that bum tramp that struck The town the oth-er day, He
There's a-noth-er class of peo-ple That make trou-ble for us all, His

The second system of the vocal melody continues the melody from the first system, written on a single staff with a treble clef, one flat, and common time. The piano accompaniment for this system is shown below the lyrics, consisting of a treble and bass staff with a key signature of one flat and common time. The piano part includes a triplet of eighth notes in the treble staff.

his shoes are run-ning over at the heel; He soon be-gins to lose his pride He
looked as though a meal would do him good; His face was full of whiskers He
clothes are shab-by but his ways are slick; His name is on the reg-is-ter As

wor - ries and he frets, Its ev - en bet - ting that this mug will
wore a wor - ried look, When I in - tro - duced him to a cord of
Smith from O - ma - ha, And if you search his grip you'll find a

steal. He sneaks in - to a brew - er - y and
wood. I left him saw - ing with the saw he
brick. From the sev - enth - sto ry win - dow of

drown's his sor - row there, He tack - les first a ver - y weak egg
thought he had a cinch, I whis - tled but I could - 'nt call the
a hotel he can drop, This Brass - y boy is trav - el - ing in

nogg; Then he goes up - on the tramp and sleeps in
dog; I aint such much at saw - ing wood he
cog; And he hangs an aw - ful bluff but then he

cel - lars cold and damp, He soon be - comes a ho - bo on the hog.
 said and dropped the saw, 'Twas then I knew the tramp was on the hog.
 nev - er has the stuff, This ho - tel beat is al - so on the hog.

This system contains the first line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

CHORUS

Ho - bo on the bum ho - bo on the hog, If the

This system contains the second line of the song, which is the beginning of the chorus. It continues with the same musical notation as the first system. The lyrics are: "Ho - bo on the bum ho - bo on the hog, If the".

train is late he'll nev - er wait this fox - y boy can hop a freight;

This system contains the third line of the song. The lyrics are: "train is late he'll nev - er wait this fox - y boy can hop a freight;".

Just too strong to work when he gets his grub and grog, If

This system contains the fourth line of the song. The lyrics are: "Just too strong to work when he gets his grub and grog, If".

1. 2.

he has luck he'll rush the duck This, ho - bo on the hog. ho - bo on the hog.

Dance

p 2nd time *ff*

1. 2.

I met a rocky specimen,
 A week ago tonight,
 I braced him with a ball which did him good;
 He thought he was an actor:
 But the people didn't think,
 He couldn't make a date his name was mud;
 He said he played in Hamlet
 In Westfield and in Troy.
 But the manager had left them in the fog,
 He told me he had counted quite a lot of railroad ties,
 While he had been an actor on the hog.