

Dedicated to Officers and Men of the Old 8th. Regt

# THE SHRAPNEL BLUES

— FOX TROT SONG —



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# THE SHRAPNEL BLUES

By MARCUS F. SLAYTER  
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The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, featuring a triplet of eighth notes in the right hand and a steady bass line. The first vocal entry occurs after a piano vamp section. The lyrics are as follows:

If you should ever go on the Soiss-ons  
Now one morn-ing'bout half past

front, — In the trench-es where all the men wished for bunks, — You will no - tice if you stop and lis-ten  
three, — In front of my post I could see, — A snip-per who was prow-ling a round just to

on this front our boys sure raise the dick-en One night while in dug out num - ber three — A quar-tet-te was sing-ing with  
see if our boys were on the look out job The French sur-gent on watch with me — said go get him and bring him to

glee — When a shrap-nel struck the door, they thought the fun was o'er But now they've got the lat-est craze. —  
me — Now I look up with a smile and said just wait a while Not me for I no com - pre. —

The piano accompaniment includes various musical notations such as triplets, dynamics (f, p), and slurs throughout the score.

## CHORUS

*p-f*

For when the shells be-gin to fall all a-round

*p-f**f* *8va lower**pf*

And you hear the can-non sound, If the men a-round you fall and you

*pf*

hear your part-ners call, That's the shrap-nel blues If a French-man should pass your post Cry-ing

a - ley toot sweet mit now. You know you went o'er the top and with a hap-py shout you had the

shrap-nel blues on your mind and that's the rea-son I scream we broke the Hin-den-burg line. For when the line. —