

THE JAZZ JAZZ TINKER'S WEDDING

Written
and Composed
by TOM MELLOR
and ALF. J. LAWRENCE.

Sung by

MISS JENNIE BENSON

and FRED. A. LESLIE

IN
ERNEST C. ROLLS'
Production
“LAUGHING EYES”

Music by

BOOK BY
Ernest C. Rolls
and Lauri Wylie.

LYRICS BY

John P. Harrington.

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The Jazz Jazz Tinker's Wedding.

Written and Composed by

TOM MELLOR & ALF. J. LAWRENCE.

VOICE.

PIANO.

f *sfz*

KEY Eb.

|| .1 :1 .s | 1 .s :1 .s | m : | : | .1 :1 .s |

Old Tim the Tin-ker made his tin By mend-ing
Old Tim the Tin-ker looked so gay Dressed up in

mp

|| 1 .s :1 .s | m : | : | r .r :1 .1 | s .s :d' |

pots with punct-ures in. Tim re-tired to pri-vate life,
his old tin-pot way But his wife's dress pleased the kids

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H. D. M. P. Co. 366

Thought he'd bet-ter take a wife, So court-ed a rich Miss Flynn.
Trimmed with spouts and sauce-pan lids, Complete with a zinc bou-quet.

One day he said, "I'll ask the priest To sol-der us to -
The brides-maids car-ried pails of fire With red hot sol-d'ring

geth-er, dear, for aye?" "I'll be your man-
ir-ons stuck in - side They looked a scream

Your 'pot and pan?' She an-swerd, "Yes" and so to - day -
'Twas like a dream No won-der peo-ple laughd, and cried -

CHORUS. 2nd time *f*.

It's the Tinker's wedding day (Come a - long, come a - long, come a - long and see the show.)

See them give that bride a - way (Come a - long, come a - long, come a - long, I'm in the know.)

There never were such times! Just hear those Jazz Band chimes, Played on

old tin cans - Speed them on their hon - ey - moon (Throw the

rice, throw the rice and the slip-pers and the shoes.) Make him glad that he put up the



The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: "rice, throw the rice and the slip-pers and the shoes.) Make him glad that he put up the". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both playing chords and single notes.

bauns— Then send this wire to him, Ad.dressed to



The second system of the musical score. The vocal line continues with the lyrics: "bauns— Then send this wire to him, Ad.dressed to". The piano accompaniment continues with chords and single notes.

Tin-ker Tim, "Here's good luck to both of you, and may your on-ly trou-bles be



The third system of the musical score. The vocal line continues with the lyrics: "Tin-ker Tim, 'Here's good luck to both of you, and may your on-ly trou-bles be". The piano accompaniment continues with chords and single notes.

Lots of lit-tle pots and pans?" pans?"



The fourth system of the musical score. The vocal line continues with the lyrics: "Lots of lit-tle pots and pans?" pans?". The piano accompaniment continues with chords and single notes. The system ends with a double bar line and a repeat sign.