

THE DEVILISH BLUES

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PRESENT
The Musical Extravaganza Beautiful

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Book, Lyrics and Music by
CHAS. GEORGE

Produced under the personal direction of the Author and Composer



M. WITMARK & SONS
NEW YORK

THE DEVILISH BLUES

Fox Trot Song

Lyric and Music by
CHAS. GEORGE

Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Dynamics include *f* (forte) and *sf* (sforzando).

First vocal line with piano accompaniment. The melody is in B-flat major, 2/4 time. The lyrics are: "Mi-ster Dan-te wrote a book a-bout this place, He said it was In-fer-no and a When you are so good you on-ly live a-lone, The peo-ple just compare you to an". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Dynamics include *p* (piano).

Second vocal line with piano accompaniment. The melody continues in B-flat major, 2/4 time. The lyrics are: "bad dis-grace, But there are quite a lot of things that he don't know, At old tomb-stone, And that is why I al-ways like a lot of Pep, And". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Third vocal line with piano accompaniment. The melody continues in B-flat major, 2/4 time. The lyrics are: "times it gets real slow. That is when I want someone to do not watch my step. 'A Fool there was' has al-ways been my". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

tell to me — Some spi - cy bits of scan-dal en - tre nous, I'm the
fav'-rite verse, She trimmed that guy and then a - way she flew, And I'm

de vil's sweet-ie and he's my af-fin-i - ty, For without the ris-que stuff I get so blue. —
like that vamp, I put my troubles in a hearse And I bu-ry them whenev-er I get blue. —

REFRAIN

I've got the Dev-il-ish Blues, I've got the Dev-il-ish Blues, I am just longing for some

sin, I would just like a slice of a life full of vice, I'm just

dy-ing my pranks to be - gin _____ When I am good I am blue And when

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "dy-ing my pranks to be - gin _____ When I am good I am blue And when". The piano part consists of chords and single notes in both hands.

I'm careful, too, - So you see, sin is eas-y to choose; When I get a fel-low that I

The second system continues the melody and accompaniment. The lyrics are: "I'm careful, too, - So you see, sin is eas-y to choose; When I get a fel-low that I". The piano part includes some triplet figures in the right hand.

do ad - mire, I give him lots of lov-in hot as fire, I'm a Dev-il, - I'm a

The third system continues the melody and accompaniment. The lyrics are: "do ad - mire, I give him lots of lov-in hot as fire, I'm a Dev-il, - I'm a". The piano part features more complex chordal textures.

Dev-il, - I've got those doggone dev-il-ish blues, - Some Blues.

The fourth system concludes the piece. The lyrics are: "Dev-il, - I've got those doggone dev-il-ish blues, - Some Blues." The piano part ends with sustained chords in both hands.