

STORIES



Featured by the
Velvetone Barytone
SAMUEL ROYE



BY
Herb Marple
Dick Powers
Jack Partington

Gene Pierce

J. W. Jenkins Sons Music Co.

MADE IN U.S.A.

STORIES

By { RICHARD POWERS
HERB MARPLE
DICK PARTINGTON

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.

I've lis tened to a mill ion sto ries — I real ly
Some tales are told in just a mom ent — Still they may

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "I've listened to a million stories — I really / Some tales are told in just a moment — Still they may".

could not count them all —
cause one care and strife —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "could not count them all — / cause one care and strife —".

And tho' I try hard to re mem ber — There's but a
But you told me a won drous sto ry — That bro't me

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "And tho' I try hard to remember — There's but a / But you told me a wondrous story — That bro't me".

few that I re - call,
hap - pi - ness for life.

CHORUS

Stor - ies my moth - er told to me When as a

labe I climbed her knee Stor - ies I used to

hear in school When I was taught the Golden Rule.

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Stor - ies I heard in la - ter years

Some made me smile and some bro't tears. But when you

said that mine you'd be 'Twas then I heard the sweet-est sto-ry ev - er

1 told to me. 2 told to me.