

# STAGE DOOR BLUES

by BERT KALMAR AND HARRY RUBY

## GEORGE LEMAIRE'S Broadway Brevities 1920

WITH  
DOROTHY JARDON  
GEORGE LEMAIRE  
AND  
BERT WILLIAMS

PRESENTED BY  
RUFUS LEMAIRE



DOROTHY JARDON  
FORMER  
PRIMA DONNA SOPRANO  
CHICAGO OPERA CO.

LYRICS BY BLAIR TREYNOR  
MUSIC BY ARCHIE GOTTLER  
BOOK BY GEORGE LEMAIRE

MUSICAL ENSEMBLES STAGED BY  
JACK MASON  
ART DIRECTOR  
HERBERT WARD  
SCENERY BY  
H. ROBERT LAW STUDIOS

### VOCAL

|                                      |    |
|--------------------------------------|----|
| DADDY.....                           | 60 |
| MY ONLY ONE.....                     | 60 |
| STOLEN SWEETS.....                   | 60 |
| IN A DOLL'S HOUSE.....               | 60 |
| A LITTLE TENT FOR TWO.....           | 60 |
| IN CHERRY BLOSSOM TIME WITH YOU..... | 60 |
| THAT MEANS HOME TO ME .....          | 60 |
| STAGE DOOR BLUES.....                | 60 |
| BUT WHERE ? .....                    | 60 |
| CRUEL AND BRUTAL.....                | 60 |

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# Stage Door Blues

By BERT KALMAR  
and HARRY RUBY

**Piano**

*Moderato*

*mf*

*f*

*p* **Allegretto**

In these days of

*sf*

*sf*

*p*

tea and lem - on - ade things are not the same;

No one can de - ny it\_ We all suf - fer by it\_

It's the chor - us la - dy who suf - fers most of all,

*mf* The so-called "Johns" and "Jays" don't call 'round a - ny - more:

*f* No more you see them wait - ing at the old stage door.

## Refrain

*rit.**a tempo**p-f*

We've got the stage — door — Blues,

*rit.* *p-f a tempo* *scherzando*

— Those mean old stage — door — blues

*scherzando*

— Sweet-ies once were plen - ty Ev-'ry girl-ie had from one to

twen - ty From which to pick and choose

Now when you see us cry, This is the

*scherzando*

rea - son why Old Mis - ter

*scherzando*

Roos - ter don't come 'round as oft - en as he us - ter; We've got the

*scherzando*

stage - door blues. We've got the blues.

1 2

*f* *sf*