

ALBERT DE COURVILLE'S
9th HIPPODROME REVUE

'Joy-Bells!'

Book & Lyrics by { ALBERT de COURVILLE
WAL PINK and
THOMAS J. GRAY.
Staged by NED WAYBURN.

Sung by.. Daphne Pollard

*Operatic
Gazzing Ball*

Music by
Frederick W. Chappelle

ARTHUR
FERRIER

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Operatic Jazzing Ball.

Words by
ALBERT de COURVILLE
& THOMAS J. GRAY.

Music by
FREDERICK W. CHAPPELLE.

Allegretto.

♩

PIANO.

The piano introduction is in 4/4 time, marked 'Allegretto'. It features a treble and bass staff. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a harmonic foundation with chords and some triplet figures. The key signature has two flats (B-flat and E-flat).

The first system of the piano accompaniment continues the harmonic structure. It includes various musical notations such as slurs, ties, and dynamic markings. The treble staff has some melodic lines, while the bass staff remains primarily chordal.

The second system includes the vocal melody and piano accompaniment. The vocal line is written in the treble staff, with lyrics underneath. The piano accompaniment is in the bass staff. The lyrics are: "Were a-going to take a trip right now : To an o - per - at - ic / They're a-going to take an aw - ful chance, Do a Jazz - er - at - ic". The piano part includes a dynamic marking 'p' (piano) and some triplet figures.

ball, I vow, You'll have just the time of your life,
Rag-time dance, A new thing for those folk to do,

You'll see all the op-er - - at - ic stars
Just a brand new Jazz er - - at - ic way,

Drive up in their great big mo - tor cars, Oh Hon! Oh
Gives them all a brand new rag - time sway, One two, it's

son! Come on and see the fun Down at that
new, Come down, you won't be blue, Down at that

REFRAIN.

op - er - at - ic Jazz-ing ball, Down at that op - er - at - ic Jazz-ing ball, Where

p-f

op'ra fav' - rites dance and prance to rag,

Where ev'ry great big To-re - a - dor Dances his Car - men up-on the floor, Poor

But - - ter-flies will glide ____ With those Mephis-tos sway - ing by their side, An

op - er - at - ic Jazz-ing moon Makes all those op' - ra sing - ers want to spoon, While the

band — keep on play-ing An oper-at-ic Jazz-ing tune, Pag-li - a - cis

cresc.

they start a-tripping, They all keep on a-skip-ping At that won - der-ful

sfz

1. oper-at - ic Jazz Ball. 2. At that Ball.

loco