

OLD GENTLEMAN JAZZ

DALTON ENTERPRISES
COMPANY INC.
PRESENTS

Marie Dressler
In

TILLIE'S NIGHTMARE



BOOK BY EDGAR SMITH
LYRICS BY ALEX. GERBER
MUSIC BY A. BALDWIN SLOANE

STAGED BY
LEWIS HOOPER

There's Nothing Sweeter Than a Kiss from a Beautiful Girl	60
Old Gentleman Jazz	60
I Like You, I Do	60
How Could You Expect Me to Know?	60
Here's the Latest Thing	60
Bon Jour Marie	60
Sweethearts of Yesterday	60
Selection	1.00

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M. WITMARK & SONS.
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Old Gentleman's Jazz

Lyric by
ALEX GERBER

Music by
A. BALDWIN SLOANE

Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamic is 'ff' (fortissimo).

All the old men

p

The first vocal entry is on a single staff, with the lyrics 'All the old men' written below it. The piano accompaniment continues on two staves, with the right hand playing a melodic line and the left hand providing a bass line. The dynamic is marked 'p' (piano).

CHORUS: Oh, ain't that aw - ful fun - ny!

con - gre - ga - ted for a ju - bi - lee,

The chorus is written on a single staff with the lyrics 'CHORUS: Oh, ain't that aw - ful fun - ny!' and 'con - gre - ga - ted for a ju - bi - lee,'. The piano accompaniment continues on two staves, with the right hand playing a melodic line and the left hand providing a bass line. The dynamic is marked 'p' (piano).

Just to cel - e - brate an - oth - er an - ni - ver - sar - y.

The first system of the musical score. The vocal line (treble clef) contains the lyrics 'Just to cel - e - brate an - oth - er an - ni - ver - sar - y.' The piano accompaniment (grand staff) features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

gay old boys —

CHOR: We've

Talk a - bout those won - der - ful Pa - ri - si - an af - fairs,

The second system of the musical score. The vocal line continues with 'gay old boys —' and then the chorus begins with 'CHOR: We've'. The piano accompaniment continues with a similar rhythmic pattern. The key signature changes to two sharps (F# and C#).

heard of them —

This one was a night of jazz and syn - co - pa - ted

The third system of the musical score. The vocal line continues with 'heard of them —' and then 'This one was a night of jazz and syn - co - pa - ted'. The piano accompaniment continues with a similar rhythmic pattern. The key signature changes back to one flat (B-flat).

Oh, — those old rheu ma - tics, they're some ac - ro - bat - ics!

airs. All the old men

The fourth system of the musical score. The vocal line continues with 'Oh, — those old rheu ma - tics, they're some ac - ro - bat - ics!' and then 'airs. All the old men'. The piano accompaniment continues with a similar rhythmic pattern. The key signature changes to two sharps (F# and C#). A piano (p) dynamic marking is present at the end of the system.

CHOR: Oh, they all raised the dick-ens.
 pranced a-round and act-ed rath-er bold,

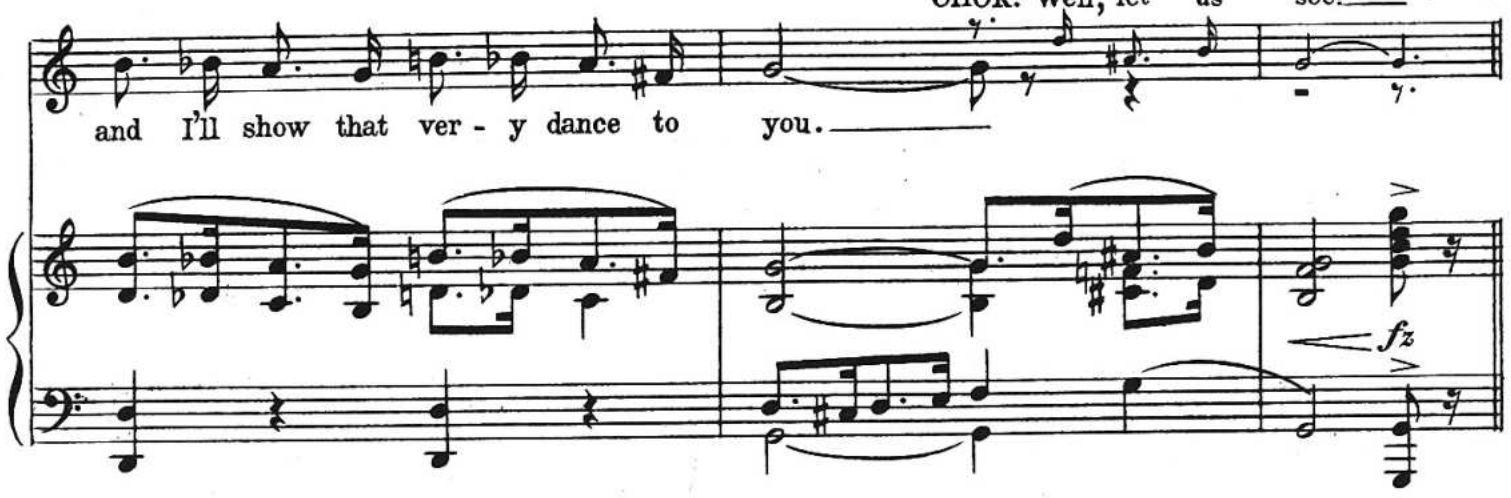
CHOR: But they act-ed
 Seems they soon for-got that they were grow-ing ver-y old.

just like boys.
 They did one dance that was so or-ig-i-nal and

CHOR: What could that be?
 new, Wait a min-ute

CHOR: Well, let us see! —

and I'll show that ver - y dance to you. —



CHORUS

You take a long, loose step clear o - ver to the right, —



And then you glide a - long and hold your part - ner



tight; — Shuf - fle a-round with a



rag- gy step, Lim- ber up your limbs and show you're full of pep!

Hop a - round just like a cir - cus clown, ——— It's won - der -

ful. ——— You hes - i - tate a while and then rock to — and

fro, ——— You bend a - way down low and

then you rise up slow, _____

Do a lit-tle shim-mee and the shiv-er - ee, — Show the folks that you can shake a

wick-ed knee, That's the dance we call "Old Gen-tle-man's Jazz." _____

1.

You take a Jazz." _____

2.