

Get Out Dat Ole Jazz Band



By
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CHICAGO

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Marcia

Piano introduction in B-flat major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning. The piece concludes with a final chord marked with an 8-measure rest.

First vocal entry with piano accompaniment. The melody is in B-flat major, 2/4 time. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *p* (piano) is present. The lyrics are: Hur - ry up dere Sam-my get yo' ole jazz band, Fo' de Hur - ry up dere Sam-my, get out dat ole jazz band, We'll give

Second vocal entry with piano accompaniment. The melody continues in B-flat major, 2/4 time. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: boys are com - in' back to God's own land. We'll dance and them a cel - e - bra - tion, de fin - est in de land. They'll tell us

Third vocal entry with piano accompaniment. The melody continues in B-flat major, 2/4 time. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: sing and make things bright, We'll keep on jazz - in' till all a - bout how de Kai - ser was canned While yo'

broad jazz in' day - de ole - light. jazz band.

CHORUS

Wake up dere Sam-my, and jazz with all yo' might; We'll give de

boys a wel - come with one big night, We'll make them for - get all a -

bout de big fight. When de boys hear dat jazz - in', 'Twill sure - ly

be a sight, 'twill sure - ly be a sight.