

FASHION

FOX-TROT

M^r. Léon Volterra presente au Casino de Paris une nouvelle
production de M. Jacques - Charles

Paris qui Jazz

Revue en 2 Actes de Albert
Musique nouvelle de Maurice Yvain

Willemetz



LE FOX-TROT

de

MAURICE YVAIN

qui est joué pendant

le Tableau

"Modes d'hier

et d'aujourd'hui"



EDITIONS FRANCIS SALABERT PARIS BRUXELLES LA HAYE GENEVE

FASHION

FOX-TROT

Maurice YVAIN

Mouvt de-Fox-Trot

PIANO

ff



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E.A.S. 1656

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff joined by a brace on the left. The key signature is two flats (B-flat and E-flat). The first five systems each consist of two staves. The sixth system is more complex, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to an earlier section, while the second ending concludes the piece with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo).