

EVERYBODY'S DARLING

Theme Song The

Billie

DOVE

FIRST
NATIONAL
and
VITAPHONE
PICTURE

The
Painted Angel



GEORGE AND ARTHUR
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Lyric by
HERMAN RUBY
Music by
M. K. JEROME

Everybody's Darling

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HERMAN RUBY

Ukulele in D
Tune Uke thus B $\flat$ E $\flat$ G C when used with Piano

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M. K. JEROME

Moderato (*molto espressione*)

The piano introduction consists of two systems of music. The first system is marked 'Moderato (molto espressione)' and begins with a forte 'f' dynamic. It features a melody in the right hand with triplets and a bass line in the left hand. The second system continues the melody and bass line, ending with a 'sffz' (sforzando) marking.

Vamp

Down in a night-club I heard her sing,
Night-in and night-out, she's bring-ing cheer

The vamp section is marked 'Vamp' and begins with a piano 'p' dynamic. It features a repeating rhythmic pattern in the right hand and a bass line in the left hand. The lyrics are written above the right hand staff.

And oh, what glad-ness she seemed to bring,
To those who gath-er from far and near,

To all who heard her
On-ly to see her

The second system of the song features the vocal melody in the right hand and the piano accompaniment in the left hand. The lyrics are written below the right hand staff.

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there,
smile,

On - ly a host - ess,
She's like a sweet - heart

that is her name,
you can't for - get,

More like an an - gel is what I claim,
Sweet - er than an - y you've ev - er met,

I'll tell you of her
You'll soon dis - cov - er

and you'll love her.
why they love her.

rit.

REFRAIN (*molto espressione*)

A pal that's tried and true,

dead on the lev - el, too,

p-f
a tempo

She's ev - 'ry - bod - y's dar-ling.

Just full of whole-some fun, - a smile for ev - 'ry one, -

She's ev - 'ry - bod - y's dar - ling.

Most ev - 'ry - where you'll hear her prais - es sung, -

The sort of girl my moth - er must have been_

when she was young;— Re - spect - ed and re - vered,—

to all our hearts en - deared,— She's ev - 'ry - bod - y's

dar - ling. dar - ling.—

sffz