

DON'T TRIFLE WITH ME

WORDS BY
EDWARD CURTIS ZINN

MUSIC BY
J. C. HALLS



*Latest Song of District's 9 and 14
Nebraska, Iowa, Kansas and Missouri
Oklahoma, Texas and Arkansas.*

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INTRO.
Moderato

The piano introduction is in E-flat major, 2/4 time, marked *mf* and **Moderato**. It consists of two staves. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first vocal entry is on a single staff, with lyrics: "You must come o - ver to our house, Ma yield - ed right to my wish - es,". The piano accompaniment consists of two staves. The right hand has a melody with a slur over the first two measures, and the left hand has a bass line with a slur over the last two measures.

The second vocal entry is on a single staff, with lyrics: "Now once in a while, 'Cause I told her all,". The piano accompaniment consists of two staves. The right hand has a melody with a slur over the first two measures, and the left hand has a bass line with a slur over the last two measures. A fermata is placed over the final note of the piano accompaniment.

We are mere - ly com - mon folks, And nev - er put on
 You played Jazz on a cor - net, Most ev - 'ry time you'd

style. _____ Ma and Pa are here still, they're
 call. _____ Since the folks heard of it, Pa's

stand - ing by the door. _____ You may per - haps be the
 mad as he can be. _____ Your poor ex - cuse for your

one dear, That Pa is look - ing for. _____
 mu - sic, Is more than I can see. _____

CHORUS

You'd bet - ter not tri - fle with me, _____ Since

Pa don't feel so fine, _____ Cut

out the jazz with your cor - net, And a -

dapt some - thing more di - vine, _____ Come

now and make some cal - cu - la - tions, What

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a moving bass line.

ev - er they may be, _____ If

The second system continues the melody. The vocal line has a long note with a horizontal line underneath it, indicating a sustained sound. The piano accompaniment continues with chords and a moving bass line.

you de - cline, in court you'll shine, So

The third system continues the melody. The vocal line has a sharp sign (#) under a note in the piano part, indicating a key change or a specific fingering. The piano accompaniment continues with chords and a moving bass line.

don't you tri - fle with me. _____

The fourth system concludes the melody. The vocal line has a long note with a horizontal line underneath it, indicating a sustained sound. The piano accompaniment continues with chords and a moving bass line, ending with a double bar line.