

WHEN MOTHER WAS TWENTY-ONE

WRITTEN BY
J. P. LONG

COMPOSED BY
MAURICE SCOTT



SUNG BY
ALICE LLOYD

6

T. B. HARMS & FRANCIS DAY & HUNTER.
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Moderato.

Piano.

The piano introduction consists of two systems of music. The first system features a treble and bass staff with a 6/8 time signature and a key signature of two flats. The treble staff begins with a forte (*f*) dynamic and contains a series of chords and eighth notes. The bass staff has a similar rhythmic pattern with some rests. The second system continues the piano accompaniment with more complex chordal textures and moving lines in both staves.

This section contains the vocal entry and the first system of piano accompaniment. The vocal line starts with a treble staff containing a whole rest followed by a half note, then a quarter note, and a half note. The lyrics "From what my mam - ma has" are written below. The piano accompaniment begins with a treble and bass staff, marked *mf* (mezzo-forte). The lyrics "The girls must have miss'd some" are written below the vocal line. The second system of the piano accompaniment continues with the lyrics "Now, moth - er says her ex -".

This section contains the continuation of the vocal line and the piano accompaniment. The vocal line continues with the lyrics "said to me, The girls of to - day are cer - tain - ly Much fun I know. That ter - ri - ble place, the Pic - ture Show, Had, pe - rience shows, The girls of her day had no nice beaux; They". The piano accompaniment continues with the same treble and bass staves, providing harmonic support for the vocal melody.

al-ter'd from what they used to be When moth-er was twen-ty -
not been in-vent-ed years a-go, When moth-er was twen-ty -
on-ly had bows up-on their clothes, When moth-er was twen-ty -

one. _____ The girls of her day, so moth-er says, Were
one. _____ They could - n't sit spoon-ing, hold-ing hands When
one. _____ But if they were all so ver-y good, I'm

just as good as gold. _____ They nev-er went spoon-ing
all the lights were low, _____ And that's how the mod-ern young
quite sur-pris'd at ma; _____ She must have gone out up -

in the park, For fear of catch-ing cold. _____
la-dy gets Ex-pe-ri-ence, you know. _____
on the mash, Or how did she meet pa? _____

Chorus.

When moth - er was twen - ty - one, The
 When moth - er was twen - ty - one, The
 When moth - er was twen - ty - one, The

girls did - n't have much fun. They did - n't stay up ve - ry
 girls did - n't have much fun. They did - n't stay up ve - ry
 girls did - n't have much fun. They did - n't stay up ve - ry

late at night, Flirt - ing a - bout in the pale moon - light. As
 late at night, Flirt - ing a - bout in the pale moon - light. As
 late at night, Flirt - ing a - bout in the pale moon - light. As

soon as the clock struck nine, To bye - bye the had to
 soon as the clock struck nine, To bye - bye the had to
 soon as the clock struck nine, To bye - bye the had to

run,— And the girls did n't flirt in a tight hob-ble skirt When
run,— They'd no seats in the park to be used af-ter dark When
run,— And the men got no thrills from em - broi - der - y frills When

moth-er was twen - ty - one, And I bet all the men had a
moth-er was twen - ty - one, And the girls, it is plain, nev - er
moth-er was twen - ty - one, But it's cer tain that ma gave the

qui - et time then, When moth-er was twen - ty - one. —
lost their last train — When moth-er was twen - ty - one. —
“glad eye” to pa When moth-er was twen - ty - one. —

D.S.

after 3^d Verse.

f

Fine.