

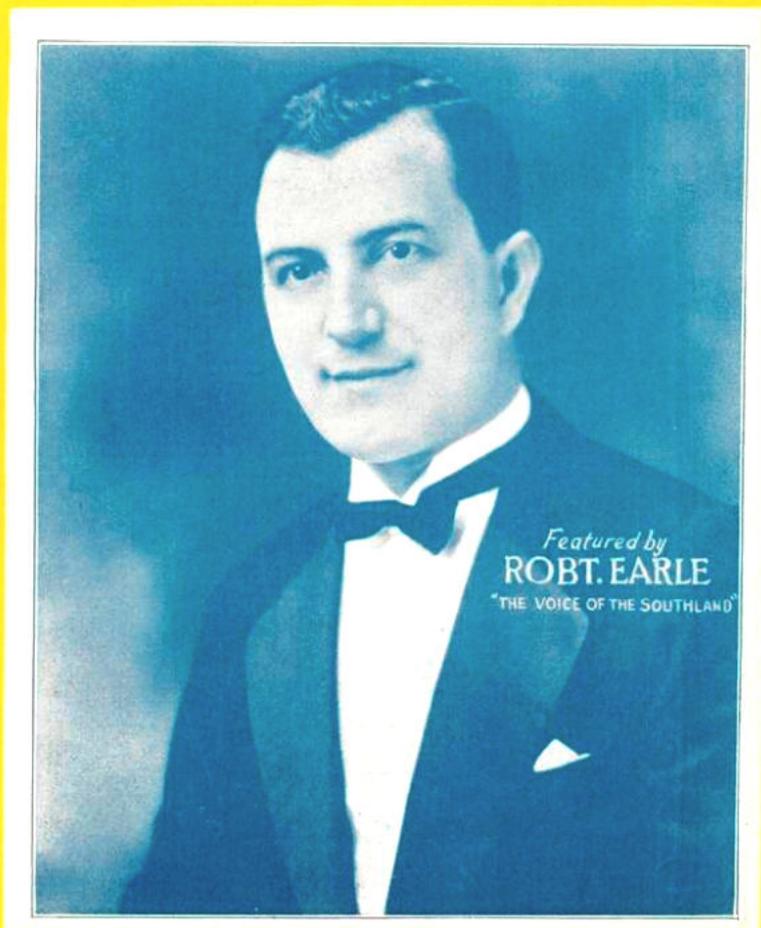
What A

With Ukulele Arrangement

Wonderful Night

This Would Be

Words and Music by
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and
ART GILLHAM



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What A Wonderful Night This Would Be

Tune Uke. in Eb
Bb Eb G C

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Valse Moderato

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music features a waltz-like melody in the treble and a harmonic accompaniment in the bass.

The second system includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Sigh - ing for you 'cause I've been so". The piano part includes a dynamic marking of *mp* (mezzo-piano) and a fermata over the final note of the phrase.

The third system continues the vocal and piano accompaniment. The lyrics are: "blue, All this lone - some day,". The piano part features a fermata over the final note of the phrase.

The fourth system continues the vocal and piano accompaniment. The lyrics are: "Cry - ing for you 'cause I need you to chase the". The piano part includes a fermata over the final note of the phrase.

blues a - way, _____ You could make ev - 'ry-thing

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are shown above the vocal line.

right, _____ If you would come back to - night. _____

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are shown above the vocal line. The word "rit" is written in the piano part.

CHORUS

What a won - der - ful night this would be, _____ If I

This system marks the beginning of the chorus. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are shown above the vocal line. The tempo marking "a tempo" and dynamic marking "p-f" are present in the piano part.

on - ly had you here with me; _____ Be - neath star-lit skies, I could

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are shown above the vocal line.

find par - a - dise, Just to look in your eyes ten - der - ly, _____ With a

L.H.

won - der - ful moon up a - bove, _____ And a won - der - ful sweet - heart to

love, _____ All my dreams could come true, If I on - ly had you, What a

won - der - ful night this would be, _____ What a be. _____

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