

WAIT'LL IT'S

MOON LIGHT

LYRIC by
FRANK BANNISTER
Music by
MACEO PINKARD

WITH UKULELE ACCOMPANIMENT



MADE
IN
U.S.A.

BROADWAY MUSIC CORPORATION
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Wait'll It's MOONLIGHT

With Piano
Tune Ukulele

Words by
FRANK BANNISTER

A D F# B

Music by
MACEO PINKARD



Ukulele Arr. by MAY SINGHI BREEN



When you find you're
Shad - ows fall and

Till Ready



learn-ing to care _____
night-in-gales sing _____

For some - one and yearn-ing to share _____
Sil - ver gleams on ev - er - y - thing _____



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— Your love and kiss - es now lis - ten this is my best — ad - vice —
 — You dream your glor - i - ous dreams and ev - 'ry-thing seems just right —

— Don't take a chance in the day - time, Eve - ning is twice — as nice So
 — When you go stroll - ing a - lone — just you and your own — at night So

REFRAIN

Wait 'll its moon - light, beau - ti - ful moon - light Won - der - ful time — to

love — Under its splen - dor, She will sur - ren - der

sure as the moon — a - bove Just be pa-tient, Wait'll its moon —

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "sure as the moon — a - bove Just be pa-tient, Wait'll its moon —". There are four chord diagrams above the vocal staff. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

— light, won-der-ful spoon - light, Some-how the sun's — too

The second system continues the melody and accompaniment. The lyrics are: "— light, won-der-ful spoon - light, Some-how the sun's — too". There are three chord diagrams above the vocal staff. The piano accompaniment continues with similar musical notations.

bright — All you say — seems cold by day, — So

The third system continues the melody and accompaniment. The lyrics are: "bright — All you say — seems cold by day, — So". There are six chord diagrams above the vocal staff. The piano accompaniment continues with similar musical notations.

wait for a moon - light night — night —

The fourth system concludes the melody and accompaniment. The lyrics are: "wait for a moon - light night — night —". There are five chord diagrams above the vocal staff, with the last two labeled '1' and '2' indicating first and second endings. The piano accompaniment includes a double bar line and repeat signs. The system ends with a final chord diagram.