

I WONDER WHAT'S BECOME OF JOE ?

by **ROY TURK**
and **MACEO PINKARD**



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ROY TURK

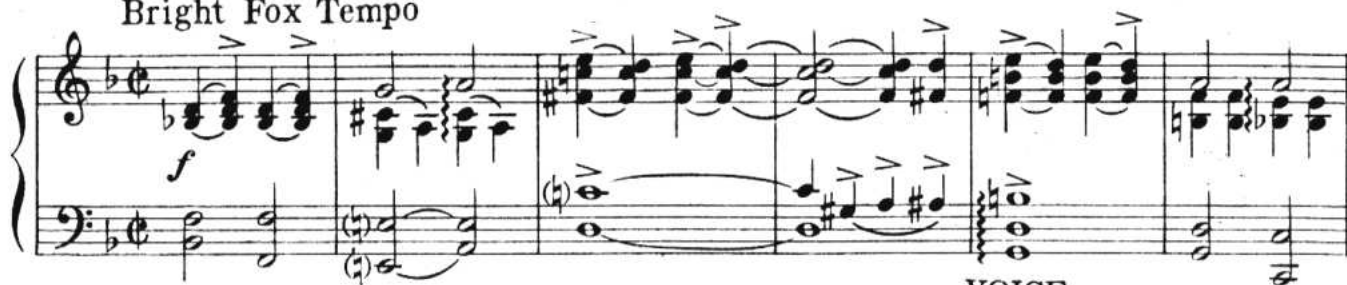
Uke in C

With Piano
Tune Thus

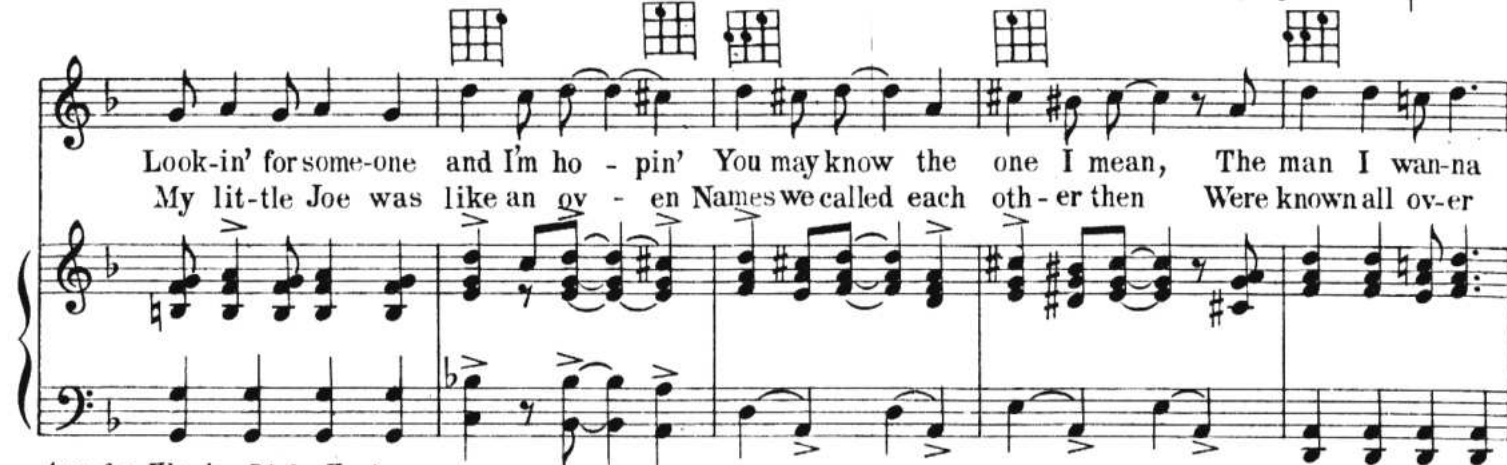
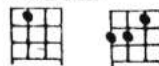


Music by
MACEO PINKARD

Bright Fox Tempo



VOICE



Arr. for Uke by Dick Konter

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find — 'Cause noth-in' is — and noth-in' else will be Ev - er on my mind: —
town — Hed' laugh at me — for call-ing him "Feath-ers" Then Id' call him "Down:"

CHORUS

I won - der what's be - come of Joe? My lit - tle Joe?

Id' give all the world to know Where did he go? — How Id' love to

see him smi - lin' a - gain — Like he used to when

He was my beau, I loved — him so dear-ly Won-der if he won - ders, too

The first system of the musical score for 'I Wonder What's Become of Joe?'. It features a vocal melody in G major (one sharp) and 2/4 time. The lyrics are 'He was my beau, I loved — him so dear-ly Won-der if he won - ders, too'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. There are five chord diagrams shown above the staff.

Wheth-er I'm gay — Or if I am feel - in' blue What would he say? —

The second system of the musical score. The lyrics are 'Wheth-er I'm gay — Or if I am feel - in' blue What would he say? —'. The piano accompaniment continues with the same rhythmic pattern. There are four chord diagrams shown above the staff.

Gee! but we were hap - py not long a - go — I won-der what's be -

The third system of the musical score. The lyrics are 'Gee! but we were hap - py not long a - go — I won-der what's be -'. The piano accompaniment continues with the same rhythmic pattern. There are four chord diagrams shown above the staff.

come of Joe? I Joe? —

The fourth system of the musical score, which concludes the piece. The lyrics are 'come of Joe? I Joe? —'. The piano accompaniment continues with the same rhythmic pattern. There are two chord diagrams shown above the staff. The system includes first and second endings, indicated by '1' and '2' above the staff.

Patter-Charleston Chorus

Won-der what's be - come of (Did he go East- Did he go West-) I'd give all the

world to (Know if he's true- What'll I do?) Won-der if he's touched those Flo - ri - da spots.

If so, he has lots I think I'll try to phone - to Mi - am - i

Won-der if he cares for (Dunk-in' rolls- in tea Like he did - with me) With him none com-

pare for (Dan-cin' what - a treat So light on - my feet) Don't care what's be - come of

last win-ter's snow I won-der what's be - come of Joe?