

DAWNING

by
ABNER SILVER
and
MACEO PINKARD



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CODE WORD
"DAWNING"

MADE IN
USA

DAWNING

Tune Ukulele
or Banjulele Banjo
A D F# B

By ABNER SILVER
and MACEO PINKARD

Moderato



Vamp



VERSE



west
day

For that's the time I real - ly get to think - in' that I'm heaven
They nev - er re - a - lize it's not the right life just to sleep a -



Ukulele arr. by MAY SINGHI BREEN

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bless'd _____ Love to see the stars a gleam - ing, that
 way _____ You may laugh at all the Rue - bens, that who

means I'll soon find rest, But when I wake up in the
 rise at break of day, They reap the har-vest while you

ear - ly dawn - ing, that's the time I love the best. _____
 keep on sleep - ing, they're a - wake and mak - ing hay. _____

CHORUS

Morn-ing - glor - ies all tell their stor - ies at dawn - ing _____

Ev-ry dais - y just wakes up . la - zy at dawn - ing

The first system of the musical score for 'Dawning'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Ev-ry dais - y just wakes up . la - zy at dawn - ing'. There are three chord symbols above the vocal line: a triad of F#, C#, G# and a triad of F#, C#, G#.

When the sun-beams come a creep-in' When one dreams and

The second system of the musical score. The lyrics are 'When the sun-beams come a creep-in' When one dreams and'. There are three chord symbols above the vocal line: a triad of F#, C#, G# and two triads of F#, C#, G#.

feels like sleep-in', Mis - ter roos-ter wakes you up at dawn -

The third system of the musical score. The lyrics are 'feels like sleep-in', Mis - ter roos-ter wakes you up at dawn -'. There are four chord symbols above the vocal line: two triads of F#, C#, G# and two triads of F#, C#, G#.

ing Love is sweet-er and life's com - plet-er at dawn - ing

The fourth system of the musical score. The lyrics are 'ing Love is sweet-er and life's com - plet-er at dawn - ing'. There are four chord symbols above the vocal line: two triads of F#, C#, G# and two triads of F#, C#, G#.

Skies are blu - er and hearts are tru - er at dawn - ing

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on grand staves (treble and bass clefs). Above the vocal staff, there are three guitar chord diagrams: a D major chord, an E major chord, and an F# major chord. The lyrics are written below the vocal staff.

Moth - er's hands ca - res you while you're yawn

This system contains the second line of the song. It continues the vocal melody and piano accompaniment from the first system. The guitar chord diagrams above the staff are D major and E major. The lyrics are written below the vocal staff.

ing, Then all your troub - les turn in - to bub - bles at

This system contains the third line of the song. The vocal melody continues with a melisma on the word 'ing'. The piano accompaniment features a more active bass line. The guitar chord diagrams above the staff are D major and E major. The lyrics are written below the vocal staff.

dawn - ing. dawn - ing.

This system contains the final line of the song, featuring a double bar line and a repeat sign. The first ending (marked '1') leads back to the beginning of the first system, and the second ending (marked '2') leads to a final cadence. The guitar chord diagrams above the staff are D major and E major. The lyrics are written below the vocal staff.