

Oh Look *at that* Baby

By
**Walter Hirsch
Bennie Krueger
& Joe Verges**

With Extra
LEE SIMS
*Piano Solo
Chorus*



Featured by
BOB WEST
"PERSONALITY ORGANIST"

Ted Browne Music Co.
218 SOUTH WABASH AVE.
Chicago

Oh! Look At That Baby

Piano Tune Uke in C

G C E A

A Rube Bennett arrangement.

By { WALTER HIRSCH
BENNIE KRUEGER &
JOE VERGES

Moderato

First system of piano introduction musical notation, featuring a treble and bass clef with a forte (*f*) dynamic marking.

Second system of piano introduction musical notation, including a section marked *Till Ready* with a piano (*p*) dynamic marking.

Vocal line and piano accompaniment for the first verse. The vocal line includes guitar chord diagrams above it. The piano accompaniment is marked *p*.

Par-don me but I can't wait, 'Cause I know I met my fate, O-ver there,
Some-one in-tro-duce me to, Those two rou-gish eyes of blue, What a child,

Vocal line and piano accompaniment for the second verse. The vocal line includes guitar chord diagrams above it. The piano accompaniment is marked *p*.

Oh! what hair, What a pair of eyes, — Gee! what class and what a smile,
Got me wild, When she smiled oh boy!- Hope that she won't go a - way,

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Let me pass that's just my style, Took a look now I'm in Par - a - dise; _____
 Won't some-bo - dy make her stay? Here she comes I'm go-in' mad with joy; _____

CHORUS

Oh! look at that ba - by _____ Who can she be? _____ I'm wish-ing that
 Oh! look at that ba - by _____ Say what I mean _____ Just look at that

p-mf

ba - by, _____ be - longed to me, _____ Oh! look at that ba - by, _____
 ba - by, _____ I'll say she's keen, _____ I long for that ba - by, _____

— Say! aint she nice? _____ One look at that ba - by, _____ and you'll look
 — Aint she a wow? _____ I'm strong for that ba - by, _____ yes sir, and

twice, _____ She's got that cer-tain thing, — Cer-tain swing, — When she walks, —
 how! _____ And you can tell she's wise, — By those eyes, — When she's near, —

— I'll bet the bird-ies sing, — Ev-'ry time she talks, — Oh! look at that
 — I'd like to tell some lies, — In her lit - tle ear, — Oh! look at that

ba - by _____ Aint' she di - vine? _____ I'm wish-ing that ba - by
 ba - by _____ Aint' she di - vine? _____ I'm wish-ing that ba - by

— was on - ly mine. Oh! look at that mine. _____
 — was on - ly mine.