

HELLO BABY

Theme Song
from
A FIRST NATIONAL
and **VITAPHONE**
PICTURE

The
FORWARD

PASS

starring
DOUGLAS
FAIRBANKS JR.
and
LORETTA YOUNG



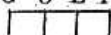
Lyrics and Music by
HERB MAGIDSON
NED WASHINGTON
and
MICHAEL H. CLEARY

Remick Music Corp.
219 W. 46th ST., New York

Hello Baby

Ukulele in G

Tune Uke thus G C E A when used with Piano



Lyric and Music by
HERB MAGIDSON
NED WASHINGTON and
MICHAEL H. CLEARY

Moderato



Vamp



Who's that lit - tle beau - ty with the in - no - cent stare? —
I've a fun - ny no - tion that my troub - les are through, —



She's the cu - tesi "trick" I've seen to - day, — I
There's a bunch of sweet - ness I could take, — I



Copyright 1929 by M. Witmark & Sons

Published by George & Arthur Piantadosi, Inc., Strand Theatre Building, Broadway at 47th St., New York

By Arrangement with M. Witmark & Sons

17509-4

All Rights Reserved

Printed in U.S.A.

International Copyright Secured

British and European Representatives B. Feldman & Co., London, W.C. 2., England

Copyrighted in South America by Harry Kosarin, Rio de Janeiro

Propiedad de Feliu Hijos, Buenos Aires, Argentina

mean that Sweet "Pa - too - tie" stand - ing right o - ver there, —
 think I'll make a mo - tion and I'll "sec - ond" it, too, —

Wish she'd turn a - round and look this way. —
 I'll walk up and give the girl a break. —

Does - n't seem as if I'll get a glance, — So,
 Lips and ev - 'ry - thing, she's just my type, — So,

here goes, I'm gon - na take — a chance, Oh,
 gang way, I think the time — is ripe, Oh,
 L. H.

REFRAIN

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *p-f* (piano-forte). The overall style is characteristic of early 20th-century popular music.

H'LO BA - BY, How do you do?— H'LO BA - BY, Speak-in' to you,—

In - tro - duc - ing no one else but me, _____ in per-son. H'LO BA-BY,

Go - in' my way?— H'LO BA-BY, Wad-da ya say?— How a-bout a

lit - tle com - pa - ny, _____ I take off my hat _____ to a ba-by like

you, _____ Take off your High Hat, _____ and we'll find

things to do, _____ to - geth - er; C'mon Ba - by don't hes - i - tate, _____

C'mon Ba - by co - op - er - ate, _____ Gee, you're swell, Oh, Hel - lo, Hel - lo

Ba - by. _____

Ba - by. _____