

Wouldn't You Like to Take a Little Girl to Raise?



Lyric By
DAVE RADFORD
Music By
LEO BENNETT

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Words by
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Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands, starting with a forte (f) dynamic. The vocal melody enters in the second system, marked mezzo-forte (mf). The lyrics are written below the vocal staff, with some words hyphenated across lines. The piano accompaniment continues throughout, with dynamics ranging from mf to f. The score concludes with a final piano flourish in the right hand.

I am so ver - y lone - some, **I** feel so ver - y sad, That **I**
Just you and **I** to - geth - er, a cos - y lit - tle flat, Tell me,
real - ly don't know what to do, I'm sure there's some - thing miss - ing, and may -
don't you think that quite di - vine? And **I** would call you pa - pa, I'm sure
be I'd be glad If **I** had a dad - dy, dear, like you; All the
that you'd like that, You could call me lit - tle ba - by mine; Won't you

oth - er girl - ies that I chance to know, Have a
please a - dopt me, say you on - ly will, Take a

sweet-heart, some - times e - ven two, Poor
lit - tle girl like me to raise, And

me, I have - n't an - y, yet I know that there are man - y Real nice
just we two to - geth - er, in both bright and storm - y weath - er Hand in

men to whom I could be true!
hand will stroll down Life's high - ways.

Chorus.

Would - n't you like to take a lit - tle girl to

p-f

raise? I would try so hard to please! Would-n't you

like to have me with you all your days? To

tease_ and squeeze,_ and hold up - on your kness, We'd have

lots of fun to - geth - er, you and I, I'll be

The first system of the musical score features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has a dotted quarter note 'lots', an eighth note 'of', a quarter note 'fun', a dotted quarter note 'to - geth - er,', an eighth note 'you', a quarter note 'and', a half note 'I,', a quarter rest, an eighth note 'I'll', and a quarter note 'be'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. A triplet of eighth notes appears in the right hand of the second measure.

good and I know you'll like my ways, Take me,

The second system continues the melody. The vocal line has a quarter note 'good', an eighth note 'and', a quarter note 'I know', an eighth note 'you'll like', a quarter note 'my', a half note 'ways,', a quarter rest, an eighth note 'Take', and a quarter note 'me,'. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

hon - ey, try, - if you don't I'll sure - ly cry, Would - n't you

The third system continues the melody. The vocal line has a quarter note 'hon - ey,', an eighth note 'try, -', a quarter note 'if you', an eighth note 'don't', a quarter note 'I'll', an eighth note 'sure - ly', a quarter note 'cry,', a quarter rest, an eighth note 'Would - n't', and a quarter note 'you'. The piano accompaniment maintains the same rhythmic pattern as the previous systems.

like to take a lit - tle girl to raise? Would - n't you raise?

The fourth system concludes the piece with a repeat sign and two endings. The vocal line has a quarter note 'like', an eighth note 'to take', a quarter note 'a lit - tle girl', an eighth note 'to', a quarter note 'raise?', a quarter rest, an eighth note 'Would - n't', a quarter note 'you', a quarter rest, and a quarter note 'raise?'. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line. The first ending leads back to the beginning of the system, and the second ending leads to the final chord.