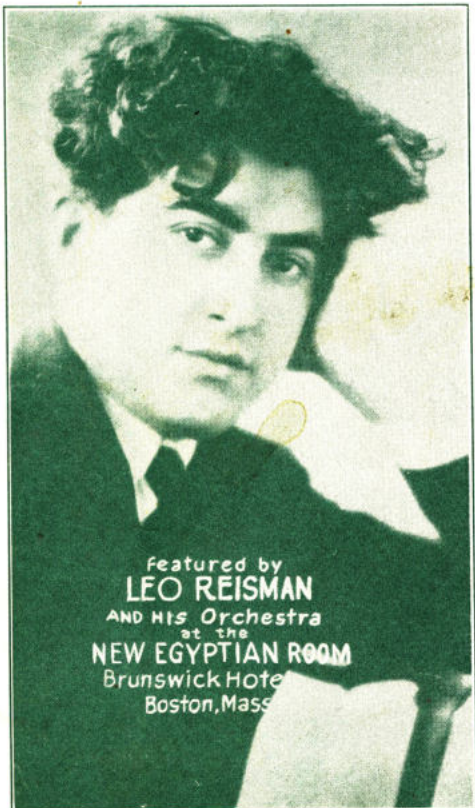
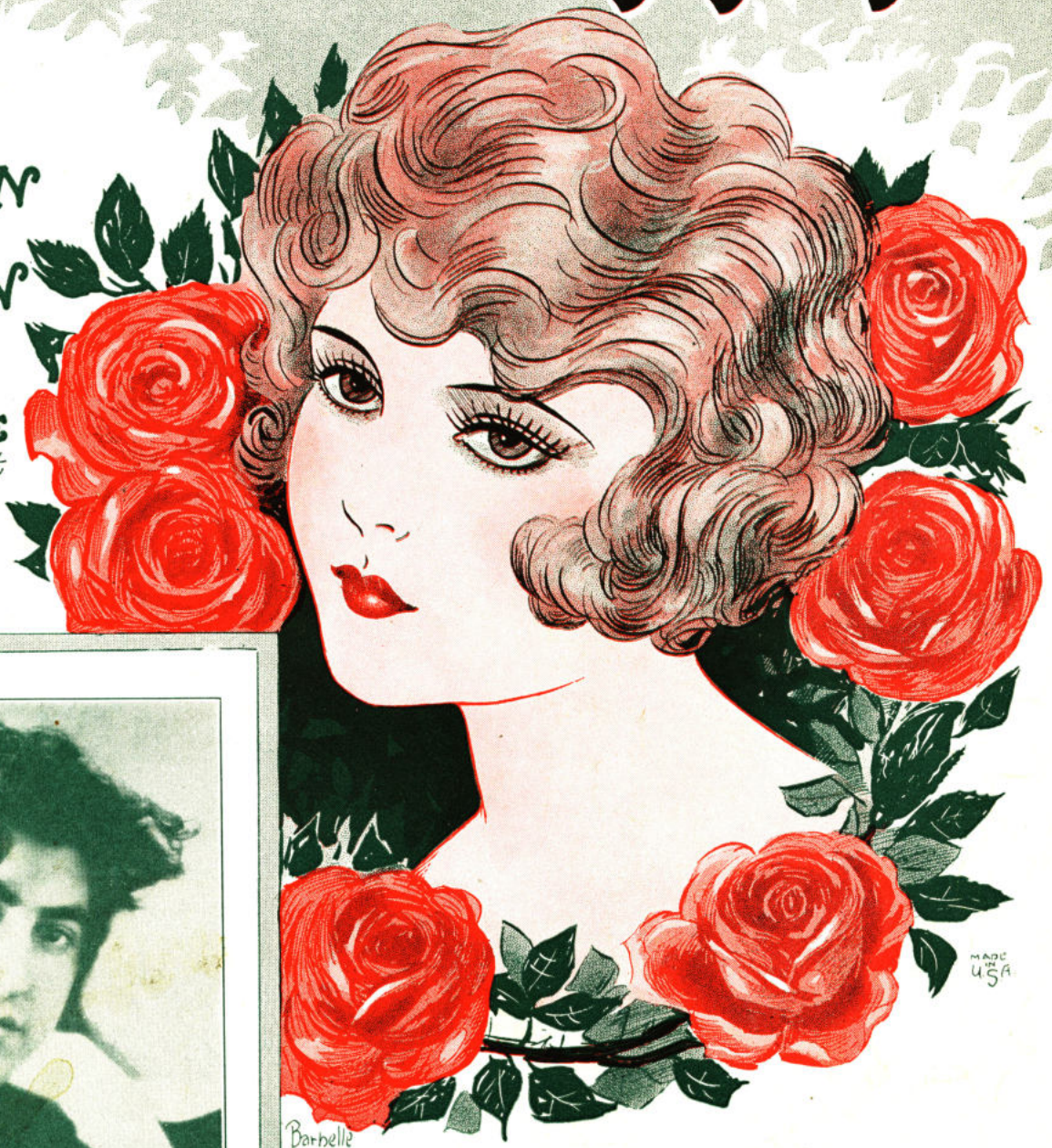


Are You Happy?

WORDS BY
**JACK
YELLEN**

MUSIC BY
**MILTON
AGER**

WITH
UKULELE
Arrangement



Featured by
LEO REISMAN
AND HIS ORCHESTRA
at the
NEW EGYPTIAN ROOM
Brunswick Hotel
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ARE YOU HAPPY?

Words by
JACK YELLEN

Tune Ukulele
Or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Music by
MILTON AGER

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a steady bass line. The key signature has two flats (Bb and Eb).

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

This section shows the piano accompaniment for the first vocal line. It includes a treble staff with a melodic line and a bass staff with a supporting bass line. A triplet of eighth notes is marked in the right hand. A 'Vamp' section is indicated with a repeat sign and a 'p' (piano) dynamic marking.

VOICE

The vocal melody is written on a single staff with a treble clef. The lyrics are: "Life is a search for hap - pi - ness, And If you have found your Pa - ra - dise With". The piano accompaniment continues with chords and a bass line. Chord symbols are placed above the vocal line.

The vocal melody continues with the lyrics: "some of us look all in vain some - one else then I'm con - tent;". The piano accompaniment provides harmonic support with chords and a bass line. Chord symbols are placed above the vocal line.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "You Glad went to find your hap - pi - ness. And You went that I made the sac - ri - fice, You". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef, both in the same key signature. The right-hand part has a series of chords and single notes, while the left-hand part has a steady bass line.

Second system of the musical score. The vocal line continues with the lyrics: "filled my heart with pain. know how much it meant!". The piano accompaniment continues with the same right-hand and left-hand parts. The right-hand part has a series of chords and single notes, while the left-hand part has a steady bass line.

Third system of the musical score. The vocal line continues with the lyrics: "Who knows but may - be you were right? I on - ly hope for your own sake". The piano accompaniment continues with the same right-hand and left-hand parts. The right-hand part has a series of chords and single notes, while the left-hand part has a steady bass line.

Fourth system of the musical score. The vocal line continues with the lyrics: "But I'm still won - d'ring to - night: You have - n't made a mis - take". The piano accompaniment continues with the same right-hand and left-hand parts. The right-hand part has a series of chords and single notes, while the left-hand part has a steady bass line. The system ends with a double bar line and a fermata over the final note.

CHORUS

Are you hap - py with - out me near?

Are you smil - ing to hide a tear?

Oh, how of - ten I've won - dered wheth - er

You have for - got - ten me all to - geth - er.

Are there mo - ments when you re - gret

The first system of the musical score for 'Are You Happy?'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has four measures with lyrics 'Are there mo - ments when you re - gret'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There are four chord diagrams above the vocal staff.

That you broke your vow? Tell me

The second system of the musical score. The vocal line continues with 'That you broke your vow?' and 'Tell me'. The piano accompaniment continues with similar harmonic support. There are five chord diagrams above the vocal staff.

tru - ly, old pal of mine, Are you real - ly hap - py

The third system of the musical score. The vocal line continues with 'tru - ly, old pal of mine, Are you real - ly hap - py'. The piano accompaniment continues. There are five chord diagrams above the vocal staff. A '2^d time optional' marking is present above the final measure of the vocal line.

1. now? 2. now?

The fourth system of the musical score, showing two endings. The first ending (1.) leads back to the beginning of the phrase 'now?'. The second ending (2.) leads to a final cadence. The piano accompaniment continues with both endings. There are four chord diagrams above the vocal staff.