

EVERY WOMAN'S EYES



LYRIC BY
JAS. WELDON JOHNSON
MUSIC BY
J. ROSAMOND JOHNSON



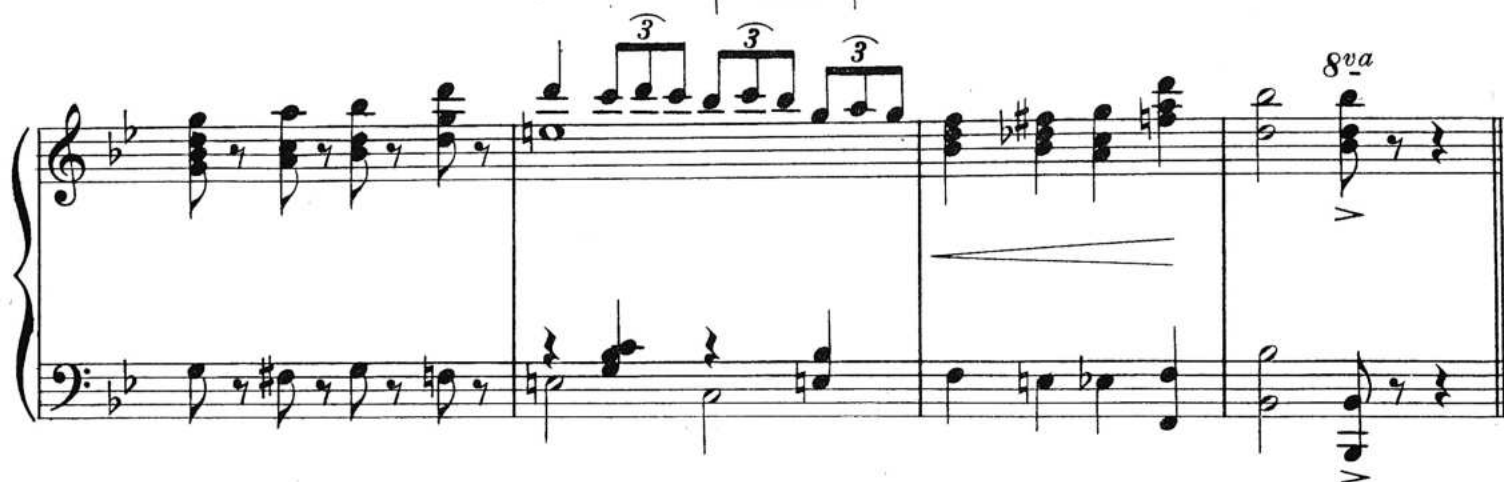
CAHAN 60

Ev'ry Woman's Eyes.

Lyric by.
JAMES WELDON JOHNSON

Music by
J. ROSAMOND JOHNSON.

Andante Moderato.



Though a girl is not a rav-ing beauty, She has a
Just sup-pose a fel-low's rather bashful, Look at him
There's a look to picture each e-motion, The merry



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way The game of love to play. For she knows that it becomes her
so 'Twill set his heart a-glow But sup-pose that he is rath-er
glance The sad and dreamy trance. From flir-ta-tion up to true de-

du - ty If she is wise, To use her
mash - ful Then slight-ly frown, And droop them
vo - tion Can be ex - pressed Or half con -

eyes; Though her nose may not be Gre-cian, nor her
down; There are times it's well to use a lit-tle
fessed; It's a wo-man's se-cret art to teach them

teeth of pearl, Though no lips of crim-son ru-by she can
naugh-ty wink, And at oth-er times to roll them to the
what to say, When to shy-ly droop them down or make them

prize. Yet she has a se - cret that be - longs to
skies. Or a saint - ly glance will of - ten make a
dance. And when she de - cides to use them in the

ev - 'ry girl, . And she can use it if she tries.
fel - low think, That he has found his Pa - ra - dise.
pro - per way, Where is the man who has a chance?

Chorus.

In ev - 'ry wo - mans eyes, The ma - gic se - cret

lies, No matter what their hue, They may be

black or brown or blue. And ev-'ry move - ment

shows That ev-'ry wo - man knows That there's a

hyp - no - ti - zing charm that lies in ev - 'ry woman's

1 espress.

eyes. In ev - 'ry ev - 'ry woman's eyes. —

2 espress.

espress. *sf*