

Dream Kisses

Words by
Jack Yellen

Music by
*M.K.
Jerome*

with
UKULELE
Arrangement



Featured By
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Dream Kisses

Words by
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Tune-a-Uke
B $\flat$ E $\flat$ G C

Music by
M.K. JEROME

Moderato

VOICE

No-one ev - er kiss-es me when I leave home,
Ev-'ry night I see so man-y lov-ing pairs,

Till ready

No-one kiss-es me when I come back _____ I am one of
While I roam a - bout all by my - self _____ Ev-'ry night I

those you al-ways find a - lone, — Just like a her-mit in a lit-tle
climb up to my room up - stairs — And stare at pho-to - graphs up-on the

shack _____ The whole day long I'm blue as I can be _____
 shelf _____ Then off in dreams to meet my one i -- deal _____

The first system of the musical score for 'Dream Kisses'. It features a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes chords and a melodic line in the bass. Above the vocal staff, there are five chord diagrams. The lyrics are written below the vocal staff.

Un - til the night time brings to me _____
 And soon up - on my lips I feel _____

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment features a prominent bass line with eighth notes. Above the vocal staff, there are five chord diagrams. The lyrics are written below the vocal staff.

CHORUS

Dream kiss-es, Dream kiss-es from that dream girl _____

The third system of the musical score, which begins the chorus. The tempo and dynamics change to 'p' (piano) and 'f' (forte). The piano accompaniment features a steady eighth-note bass line. Above the vocal staff, there are three chord diagrams. The lyrics are written below the vocal staff.

of mine _____ They thrill me and _____

The fourth system of the musical score. It continues the chorus. The piano accompaniment features a steady eighth-note bass line. Above the vocal staff, there are five chord diagrams. The lyrics are written below the vocal staff.

fill me with a rap - ture — di - vine — When I wake at the

cresc.

break of the dawn they are gone — And I pray all the day for the

night to come on — With those sweet bliss-es, dream kiss-es, from that

dream girl — of mine! — mine! —

D. S.